

Displaced students adjust

By DAN VERDEROSA
MANAGING EDITOR

Visiting students displaced by Hurricane Katrina were welcomed to Loyola College Monday, Sept. 12 by members of the College administration, faculty and a few select students.

While enjoying pizza at the "Meet and Greet," students mingled with each other and learned more about the College's plan for integrating them into the community.

The students were greeted by Fr. Linnane, who spoke with words of caring, compassion and hope.

"You all have a lot to look forward to creating a new Loyola New Orleans and a new New Orleans," said Linnane of the students' futures.

Any worries the visiting students had were put to rest as administration members explained how they would be helped to assimilate into the college community. As was explained to them, the College will put each student in contact with a faculty

member from their area of study in order to ease their return to the educational process and help them choose which classes to take.

Also announced was that small support groups would be established to help the students cope with their experiences with Hurricane Katrina as well as attending a new school.

The students were also invited to take part in the Initium Week activities currently scheduled. SGA Vice President Suzy Pacia took the opportunity to invite any visiting seniors to participate in the Senior 50s events, including a scheduled "toga party" on the quad.

The students themselves seemed happy to be together and anxious to begin their lives at Loyola. Many found similarities between Loyola New Orleans and Maryland. "The classes are small, just like at Loyola [New Orleans]," said Joseph Philopp, a visiting freshman, originally from Puerto Rico. Asked about registering for classes, Philopp explained his decision to take core

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SGA and alumni partner in national day of service

By JENN BOGDAN
STAFF WRITER

Last Saturday, the Alumni Association partnered with the SGA to host a National Day of Service at Loyola.

The SGA has annually participated in a joint effort service project. This was the first year that the alumni joined the forces as well.

The Alumni Association combined the National Day of Service with multiple events on Saturday which encouraged Loyola's alumni to return to campus. To kick off the day, an SGA/Alumni breakfast was held on the quad.

"This breakfast is a great opportunity for the current students to get talking with the alumni and lets them know that there are lots of occasions for them to do service as a group after graduation," said Assistant Director of Alumni Relations Jennifer Padgett.

The association is focused on stressing the importance of continuing service in the Jesuit tradition through volunteerism long after they leave Loyola's campus. The event was coordinated by the Community Service and Spirituality Committee under Chairman Christina Johnson, class of '92 which is especially dedicated to achieving this goal.

The project for this year called for helping

at the Nativity Educational Centers Network, a national association of independent educational centers which provide a faith-based quality education for low-income middle school students.

Participation from alumni all over the country was encouraged by allowing members to work on projects from their own local chapters of the association in Philadelphia or New York or to return to Baltimore.

In Baltimore, the SGA and alumni worked with St. Ignatius Loyola Academy, Sisters Academy of Baltimore and Mother Seton Academy. Cornelia Connelly Center, Nativity Mission Center and St. Aloysius School were all served in New York as well as the Gesu School in Philadelphia.

Volunteers had the option to work on multiple projects including outdoor beautification, clean up projects

helping to prepare the schools for the new year and participating in cultural activities with students who were available for the day.

After a rewarding day of volunteering, the alumni participating in the Baltimore region were invited back to campus to relax and catch up with their old classmates during the Alumni Crabfest and Barbeque in McGuire Hall.



KRISTEN CESIRO/ GREYHOUND

Comedian Dane Cook performed in front of a sold out crowd in Reitz Arena last Saturday night. Cook covered topics from partying to game shows for more than an hour. Read more about the show on page 12.

Homesickness common this time of year

By TIM SABLİK
STAFF WRITER

As a new school year at Loyola College gets underway, freshmen are dealing with the anxieties of leaving their homes for the first time, and many students will become homesick.

"Home is a special place and feeling sad is a normal response to being separated from people, places and things that give you a sense of belonging," explained Dr. Jason Parcover, Assistant Director of the Loyola Counseling Center.

The Counseling Center sees approximately a third of Loyola students and Parcover noted that about 20-30 percent of this number list missing home and difficulties with transitioning into college life as major concerns. This difficulty is particularly prominent in the fall semester when new students first enter the College, and the Center has made special efforts to reach out this year, not only to freshmen but also to students arriving from New Orleans.

"Missing home is actually quite

common," Parcover said. "Some will experience homesickness within the first days or weeks and still others may find themselves feeling homesick for the first time late in the semester. But commonly it is the first few days or weeks after arriving at college which are the most difficult."

"The first couple of days there's all the excitement of being on campus," said junior Justin Callaway of his first year experience. "Really the first problem you encounter where you can't turn to your family for support is when the separation from home hits you."

Parcover explained that being comfortable with change does not necessarily make a student immune to homesickness. Distance away from home, a sense of disappointment or unhappiness because expectations of college life are not instantly met, an overburdening workload and family crises can all contribute to feelings of depression and anxiety as a student transitions into college.

Although these feelings diminish over time, the Counseling Center offers several

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KRISTEN CESIRO/ GREYHOUND

An SGA/Alumni breakfast was held on the quad Saturday morning to start off the day.

With Roberts hearings complete, Democrats wrestle with votes

BY JAMES KUHNHENN
KNIGHT RIDDER NEWSPAPERS

WASHINGTON -- His grilling over, Supreme Court nominee John G. Roberts Jr. now waits for the Senate to render its verdict.

His performance during four days before the Senate Judiciary Committee wowed even many Democrats, who conceded they were torn between admiration for his intellect and his modest judicial demeanor versus his reluctance to reveal more about his views on legal issues.

In his final day of taking questions, Roberts tried to assure senators that he isn't an ideologue, describing himself instead as a strict follower of the "rule of law." He said his work as a lawyer had made him an advocate of the law no matter the cause.

He admitted, for instance, that while he helped a gay-rights group prepare for a Supreme Court case, he would just as easily have agreed to argue the opposing side.

"To some, they may say, well, that sounds like you're a hired gun," he said. "I think that's a disparaging way to capture

what is, in fact, an ennobling truth about our legal system, that lawyers serve the rule of law above and beyond representing particular clients."

Republican strategists predicted a near straight party-line vote next week in the Republican-run committee, which includes some of the Senate's most liberal and most conservative members. But even there, some Democrats were struggling with their votes.

"I don't really know what I'm going to do," said Sen. Dianne Feinstein, D-Calif. "You've gone through this in a remarkable way. I'm convinced you will be there, God willing, for 40 years. And that even concerns me more, because it means that my vote means more."

The committee wrapped up its hearings by listening to advocates on both sides. Lining up against Roberts were civil rights leaders, women's groups and activists for people with disabilities.

In the full Senate, signs emerged of bipartisan support for Roberts, especially from so-called "red-state Democrats."

"If you look at his performance, his education, his attainments, that is the kind of person who has the quality to be in the Supreme Court," said Sen. Kent Conrad, D-N.D., whose state voted 63 percent for President Bush last year. Conrad faces re-election next year. "This man has a mind like a jewel."

Even Roberts' most ardent opponents, such as Nan Aron of the liberal Alliance for Justice, acknowledged that he didn't seem cast from the strict-constructionist mold of Justice Antonin Scalia.

There's little question that Roberts, boosted by an unflappable presentation before the committee, will be confirmed to replace the late Chief Justice William Rehnquist. The issue is whether the Senate will confirm Roberts by an overwhelming margin, as it did Scalia in 1986 and liberal Justice Ruth Bader Ginsburg in 1993, or whether the vote will split along party lines.

While Roberts would become chief justice

whether the vote is 100-0 or 51-49, the margin could be an important benchmark when Bush nominates a replacement for retiring Justice Sandra Day O'Connor.

All 55 Republicans are expected to support Roberts. Some Democrats say a

particularly the most vulnerable in our society," Dean said.

In 2003 the Judiciary Committee voted 14-3 to approve Roberts' appointment to an appellate court. Only Sens. Charles Schumer, D-N.Y., Edward Kennedy, D-



CHUCK KENNEDY/KRT

Supreme Court nominee John G. Roberts completed four days of questioning by the Senate Judiciary Committee last week. It is expected he will be confirmed as Chief Justice.

close vote would signal Bush that a more conservative nominee would face a more difficult time. Others say a bipartisan vote would free Democrats from an obstructionist label, making it easier to stand against a more conservative substitute for O'Connor.

In the end each Democrat's vote could reflect his or her constituency. Red-state Democrats such as Conrad will feel pressure to approve Roberts. Blue-state Democrats will face pressure from activists to vote against any conservative.

Reflecting such sentiments, Democratic Party Chairman Howard Dean on Thursday urged Roberts' defeat. "The consistent mark of Roberts' career is a lack of commitment to making the Constitution's promise of equal protection a reality for all Americans,

Mass., and Richard Durbin, D-Ill., voted against him. The panel's ranking Democrat, Sen. Patrick Leahy of Vermont, and Sen. Russell Feingold, D-Wis., voted present.

"What kind of justice will John Roberts be?" Schumer mused aloud. "Will you be a truly modest, temperate, careful judge? ... Will you be a very conservative judge who will impede congressional prerogatives but does not use the bench to remake society, like Justice Rehnquist? Or will you use your enormous talents to use the court to turn back a near-century of progress and create the majority that Justices Scalia and (Clarence) Thomas could not achieve?"

"That's the question that we on the committee will have to grapple with this week."



CHUCK KENNEDY/KRT

Senators were impressed with Roberts' intellect and judicial demeanor during the four day hearing.

Emmy-winning journalist to speak

Emmy-winning journalist, Felipe Luciano will present "Cultural Amnesia: The Growing Epidemic," tomorrow in the Fourth Floor Programming Room.

This event, sponsored by ALANA services is a part of the College's celebration of Latino Heritage Month, and the presentation focuses on the loss of history and sense of identity many Americans experience.

Luciano is known for being an activist and forger of the hip-hop movement. He founded and chaired the Young Lords Party in the late 1960s, and is currently a candidate for the New York City Council focusing on youth and education.

Faculty luncheon series to explore meaning of suffering

Faculty are invited to participate in the Catholic Social Thought Committee, an annual series of luncheons geared to the enhancement of teaching and scholarship through the Catholic social tradition.

The topic of conversation this year will be the problem of evil, as it is being raised in the aftermath of tragedies such as Hurricane Katrina, the tsunami, and Sept. 11. Exploring the topic of evil will serve as an expression of their commitment to serve students as witnesses to hope amidst times of suffering.

Conversations will be focused on the book "The Doors of the Sea," by Orthodox theologian David Hart. For more information, or to register contact Steve Miles at 410-617-2043.

U.N.I.T.E. weekend being held this week

The first Urban Needs Introduced Through Experience weekend of the year is being held this weekend from 5 p.m. Friday, through 2 p.m. Sunday, Sept. 25.

U.N.I.T.E. weekends are offered twice each semester and offer the College community a chance to gain insight into the realities and concerns of the poor and homeless in Baltimore.

The weekend will include direct service in a shelter or meal program, factual information on poverty and homelessness, reflection, discussion and activities. To sign up, go to the Center for Values and Services in Cohn Hall.

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Campus Police Blotter

Selected excerpts from reports

Monday, Sept. 12

Campus police were notified that a Loyola College student had been arrested by BCPD for DWI on Woodbourne Ave. The BCPD Northern District supplied campus police with a copy of the arrest report which stated that the student had failed to stop for a red traffic signal. The student was stopped for the offense, and after detecting an odor of alcohol coming from the driver, a field sobriety test was performed. The student was taken to C.B.I.F. for processing after the failed sobriety test. Once there, he did refuse to take a breathalyzer.

Tuesday, Sept. 13

At 11:10 p.m. a campus police officer responded to Newman Towers for a report of a suspicious person. He met with the student reporting the complaint, and she said that a cab driver had gained access to Newman Towers East trying to return a student ID and room key. The suspect stated that he wanted to be paid for his trip back to school and would not return the items until he was. The witness said he was loud and angry and reported that he said he would return again until he got paid. The scene was cleared at 11:17 p.m.

Thursday, Sept. 15

At approximately 1:30 a.m. campus police reported to Butler Hall for an intoxicated and out of control student. Once on the scene, the the officer saw the student in a room with two GRC's. A GRC explained to the officer that she and three other GRC's were sitting on the picnic table in front of Butler Hall when they noticed two students carrying the other one towards Butler Hall.

-compiled by Mary Scott

Students faced tough decisions when N.O. colleges closed

BY MARY SCOTT
NEWS EDITOR

Hurricane Katrina devastated the city of New Orleans and left thousands of people without homes. Colleges and universities along the Gulf Coast are closed for the semester, leaving thousands of students displaced. Here at Loyola we have enrolled more than 80 students from colleges shut down by Katrina.

How did these students decide to come here, to Loyola in Maryland? For many students, it was a tough decision to make between taking a semester off and working, and for many other students, coming to another Loyola was the obvious thing to do.

Freshmen Ryan McGuane, Chas Thorne, Colby LeMaster and Curt Lawhorne were all roommates at Loyola of New Orleans, and are all roommates here as well. They had moved into their dorm one day before being evacuated. For this group of friends, the decision to continue with their education ranged the spectrum between not even stopping to think about it, choosing between jobs they were passionate about and school.

Thorne, who is originally from S. C., said that taking this semester off was never even considered as an option for him. Before finding out this Loyola was accepting applications, he had already registered at a technical school in his hometown, "just to get credits."

For LeMaster, who grew up in Atlanta, this decision was not as easy. He is an actor, and upon arriving home from New Orleans was told by his agent that there was a possibility of getting some work in television. Ultimately, LeMaster decided to come to school this semester, but his choice was swayed by the fact that his roommates would be here.

"I figured if I went to any school I'd be behind and the only way I'd get through it

would be to be with my friends," said LeMaster.

Freshman Brandon Betancourt also elected to attend classes this semester, but the reasoning for this decision was more complicated than just worrying about

While coming to school this semester was a tough decision for Betancourt, it was the next logical step for senior Mike Kirch, who has lived in New Orleans since beginning classes at Loyola of New Orleans his freshman year.



TERRY FOY/ GREYHOUND

Freshmen Ryan McGuane, Chas Thorne, Colby LeMaster and Curt Lawhorne were roommates at Loyola of New Orleans, and are roommates here as well.

getting behind. Betancourt, a resident of New Orleans, felt that going to school this semester would keep him from dwelling on the situation.

"It wasn't that hard for me because I was ready to start. I wasn't trying to wait another three months. If I wasn't here, I would just be sitting somewhere doing nothing, or just staying with somebody," said Betancourt.

Betancourt, whose house is completely underwater, had planned on commuting to Loyola of New Orleans this year. While he is living here on campus, his mother is currently staying at a Coast Guard base close by in Baltimore.

"We pretty much lost everything, we didn't pack much," said Betancourt. "Being at school helps to distract myself from the situation."

"There really wasn't much of a decision. I left New Orleans with the assumption that I'd go back in a few days...we realized we wouldn't be going back so I just drove up here. I figured it would be the most painless process going from one Loyola to another," said Kirch.

Originally, when students

were evacuated from New Orleans they were told that classes had been cancelled for two days and would resume the next week. They only left with a few changes of clothes, and so even students who are not residents of New Orleans lost many of their belongings.

"We evacuate every year pretty much, and usually nothing happens. You take a few changes of clothes, your cell phone, and just kind of go with the best of hopes," said Kirch. "Usually evacuations are a good excuse to get out and have fun. This time was a lot more somber because I knew we

were going to get screwed."

Students say the most disappointing thing about their universities being closed right now is simply not being in New Orleans.

"There was so much anticipation just to be there. We had already made friends, lined up jobs...we had just been expecting for months that we would be there," said LeMaster.

As a senior, Kirch was ready to enjoy his last year of college. Instead, he feels as if he is starting all over again.

"It's kind of annoying to just go to school and not know where the basic things like computer labs are. By the time you're a senior you've usually figured all that stuff out," said Kirch.

Although this semester is a lot different than the one they had anticipated, New Orleans students say that the administration has helped to make the transition as smooth as possible. According to Lawhorne, within 30 minutes of arriving on campus he had been issued a schedule, room key and student ID.

Betancourt said that the administration was very welcoming and generous. Patrick Gallagher, Director of Alumni Relations even went so far as to arrange for a cheap hotel room for Betancourt's family.

Despite all of the generosity and good will that has emerged as a result of this tragedy, it is easy to forget that many people have suffered and lost.

"It's just kind of hard to find people to talk to about it. ...everyone is an expert on what could have been done to prevent it. It's a little more sincere and real to discuss the situation with other people from New Orleans," Betancourt said.

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ROTC student called to duty

BY CARA WEIGAND
SPECIAL TO THE GREYHOUND

Dave Witt, a sophomore living in Campion Tower who is involved in ROTC, never got a chance to unpack and settle into campus life when he arrived back at Loyola from summer break.

It was early in the morning on Sunday, Sept. 4, when Dave was awakened by a call from the Army National Guard, alerting him that he was being deployed to New Orleans to help with the relief effort after Hurricane Katrina's devastating blow. Though he had 24 hours to prepare, Private First Class Witt was ready for duty by noon.

Dave first reported to the Annapolis Armory for training and to be briefed on his assignment. The responsibilities he holds in New Orleans include crowd control, augmenting local police and even body searches. His troop would also be escorting tractor trailers full of food to prevent the hi-jackings that had been occurring. Then Dave boarded a C130, a monstrous aircraft that can hold up to three Hum-V's, personal belongings and any other necessary supplies. In this mad rush of events, Dave flew to New Orleans.

He arrived in Hattiesburg, Mississippi and then rode to Camp Shelby where his first task was to prepare equipment.

"At first it was not that bad, just a lot of downed trees," commented Dave.

Still, he and the rest of the troops knew that fallen trees were nothing compared to what they were about to witness.

He remains in New Orleans today. In

addition to his primary duties with the National Guard to protect victims and usher aid efforts, Dave has agreed to check in when time permits to provide readers of *The Greyhound* with first-hand accounts of a historic moment that involves unprecedented relief efforts and a monumental clean-up.

In a recent interview, Dave recalled a scene he is not likely to forget. A child begging for food and water called out in desperation to his passing convoy, "Hey, hey mister."

According to military protocol, troops are only allowed to give out the designated food and none of their own. However, a medic in the convoy threw his M.R.E ration (Meal Ready to Eat) out to the small boy.

"It was like something out of a movie, it is like a Third World country, you don't think of America like that," said Dave.

As a member of the Army National Guard, the 19 year old has weathered basic training, he has been to Germany to train with the Destonian Army and has even been told that he may be Iraq-bound this summer. These experiences may seem surreal and overwhelming to many Loyola students, but not for a trained Calvary Scout whose job requires that he embody the bigger-than-life qualities of patriotism, loyalty and bravery.

In the weeks to come, Private First Class Witt will be finding out whether or not all his considerable training and credentials have prepared him to handle the havoc that Katrina wreaked on New Orleans. And we'll be the first to hear about it.

Special to
The
Greyhound

Counseling center helping homesick

continued from the front page

ways for students to cope. The first step is to admit feelings of homesickness and talk to family and friends who have shared similar experiences. Keeping a journal and creating a home environment with familiar items and photos of family and friends can ease the transition into a new setting as well.

The Counseling Center also suggests staying busy with groups and activities on campus, which leaves less time to dwell on sad feelings.

"Get involved," said junior John Oghia, explaining how he coped with being away from home. "Getting involved in something you like allows you to be around people with similar interests and it makes the early stages of your college experience much more enjoyable and memorable."

Parcover also emphasized the importance of joining groups, citing Campus Ministry and Connections, a counseling group for first-year and new students, as supportive

groups that students can become involved with.

In addition to all these options, the Counseling Center itself is always open for students seeking someone to talk to about feelings of low self-confidence, hopelessness or anxiety. Information about the Center's services can be found on the Loyola website, or students can make an appointment by calling x5109 or visiting the Center at HU 175.

Parcover noted that coping with life changes is a continuous process and it is not only freshmen who face these emotions. Sophomores and juniors choosing majors and seniors preparing to leave college and enter the work force or graduate programs face a similar transition.

"Humans aren't built for change. Finding your niche and making good friends takes time. This is true for everyone, even if it doesn't seem like it," Parcover said.

Visiting students welcomed

continued from the front page

classes. "In case I want to transfer back," he said.

Most of the students seemed more than happy about their living arrangements. "The housing situation is good. You have really nice dorms here. It's huge," said Philopp. Rajan Mamtani, a visiting junior now living in Newman Towers shared the view. "They're better than ours," he said, though he missed his New Orleans apartment.

The students also took note of the size of the Evergreen Campus, which although small by national standards, appeared quite large to them, as well as the hilly landscape. "It's a lot of walking," said Mamtani.

Overall, the students left the "Meet and

Greet" with the sense that they were being cared for. As Fr. Linnane stressed to them, "you do have a home."



TERRY FOY/ GREYHOUND

Students from New Orleans get used to the usual Sunday routine at Loyola.

ALL STUDENTS WELCOME!!!

The Career Center

OPEN HOUSE

Wednesday, September 21, 2005

DeChiaro College Center West-
(Under McManus Theatre)

12:00PM-2:30PM

Few interested in buying TRL tickets

By MARY BETH ELLIS
STAFF WRITER

Beginning Sept. 12, students were offered the opportunity to purchase tickets to a live taping of MTV's "Total Request Live" in New York City.

Sean Dowd, Assistant Director of Student Life, had previous connections with a MTV producer.

"I emailed her about a month ago and she responded just a couple of weeks ago with an offer of 55 tickets," said Dowd.

The student response has been less than enthusiastic. By Wednesday night, less than half of the tickets were sold, according to Doug Schultz, an RA in Newman Towers. Schultz thought the tickets would sell fast.

"I'm surprised by the lack of student involvement," said Schultz. "Of the 22 tickets sold, only three were purchased by boys." Students all over campus purchased the tickets, not just Newman Towers residents.

According to Candace Cage, an RA in Newman Towers, the trip has been publicized to the whole campus, but "probably more could have been done."

"There were banners hanging in Primo's, the RA staff put up flyers and e-mails were sent out," Cage said.

One factor may be that the day long trip takes place on Wednesday, Oct. 5. "Unfortunately, since 'TRL' is only taped Monday-Thursday, and

during the day, it limits the number of students that can attend," said Dowd.

The cost of trip is \$25 per student, which will go towards transportation to New York, but the price does not cover the entire cost. Newman programming funds will cover the rest of the charter bus costs. For this reason, students in Newman Towers were offered first priority in ticket purchases. All Loyola students were welcome to purchase tickets beginning Wednesday, Sept. 14.

The trip to New York from 9a.m. to 6p.m. will include two hours of free time for students to explore the city and have lunch. According to Schultz, "It's a chance for freshmen who don't have transportation to see another city."

Cage said, "Students get to see something different, meet other students and get off campus. How many people get a chance to see a live taping?"

Dowd, Schultz and Cage will be attending the trip as well as three Graduate Resident Coordinators,

two from the eastside and one from the Charleston area.

While at MTV, students will be able to view behind the scenes taping of a live show and see the production processes. "The point of college is to branch out," said Schultz.

Dowd originally started the "TRL" program while working as



ANNE CHALFANT/CONTRA COSTA TIMES

Students will get the opportunity to go to MTV's studio in Times Square in New York City, where 'TRL' is taped.

Residence Hall Coordinator at Fairfield University in Connecticut. "He thought it was a good program to bring to Loyola," said Schultz.

Students can still purchase tickets by contacting Sean Dowd in Student Life.

Family weekend packed

By CLAIRE HOFFMAN
STAFF WRITER

Soccer, ceremonies and comedians fill the schedule for the 2005 Family Weekend, which runs from Friday, Sept. 30 to Sunday October, 2.

The highlight of the weekend is Capitol Steps, a group of over 20 current and former congressional staffers who perform hundreds of shows a year nation-wide, and will take on Reitz Arena Saturday night. According to their official Web site, the comedians, who put a humorous spin on current events, claim to be "the only group in America that attempts to be funnier than Congress."

"We actually always change the Saturday night activity, so if you come all four years, you won't be doing the same thing," said Mark Broderick, Director of Student Activities. "Capitol Steps is hilarious; it'll be a good time."

Some other family favorites will be the various award ceremonies scheduled throughout the weekend. The Gratiis Ceremony, honoring distinguished student leaders, is Friday at 6p.m., followed by a reception for students and their families. The Honors Convocation on Saturday morning will recognize sophomores, juniors, and seniors for their academic achievements.

Tom Convery, a junior, said his whole family is coming down for the festivities. He thinks that their main motivation is to see his sister

Katie, a freshman at Loyola.

"Homesickness was a huge issue for me, and I think seeing family when you're a little more used to your environment is better than having them visit the second weekend you're there," said Katie.

In fact, of the 12-14 hundred families expected to attend the weekend, about 60 percent are families of freshman or senior students.

To get families off campus and into Charm City, the college is recommending a trip downtown for the Fell's Point Fun Festival. The annual festival usually draws crowds of over 700,000, and runs from October 1 to 2. The streets of Fell's are filled with arts and crafts vendors, international retailers, fine arts displays, and live concerts of every genre -- not to mention over 40 different food vendors.

Sunday will go to the seniors, kicking off their final year with the annual Senior Class Breakfast downtown at the Renaissance Harbor Hotel. At \$25 a ticket, seniors and their families can enjoy a full breakfast buffet.

"It's basically a chance for families to see each other in a social setting before graduation," said Broderick.

The rest of the weekend includes men's and women's soccer games, a special family liturgy and an ALANA student breakfast. Saturday also boasts a picnic on the quad for only \$10 a ticket.

Interested in working for The Greyhound?

Come to an information session this Wednesday,
Sept. 21 in Knott Hall B03, beginning at 8pm.

—THE GREYHOUND EDITORIAL—

The price of security?

Loyola's new, stricter security standards in Newman and Campion Towers have evoked a strong response from the student body, most of whom seem annoyed by the changes. *The Greyhound* feels that these new restrictions, while an important step towards increased campus security, have proved thus far to be more of a hindrance to on-campus life than a simple measure of protection.

The safety of students is an essential concern of the College, and the new rules reflect the administration's dedication to keeping students secure. However, these measures do not justify the inconveniences they cause. While resident students being put out by hassles like the requirement to repeatedly sign in visitors, the wait in long lines and the restriction from certain areas of their own campus may seem minor, the point remains that the system could operate more smoothly and more effectively.

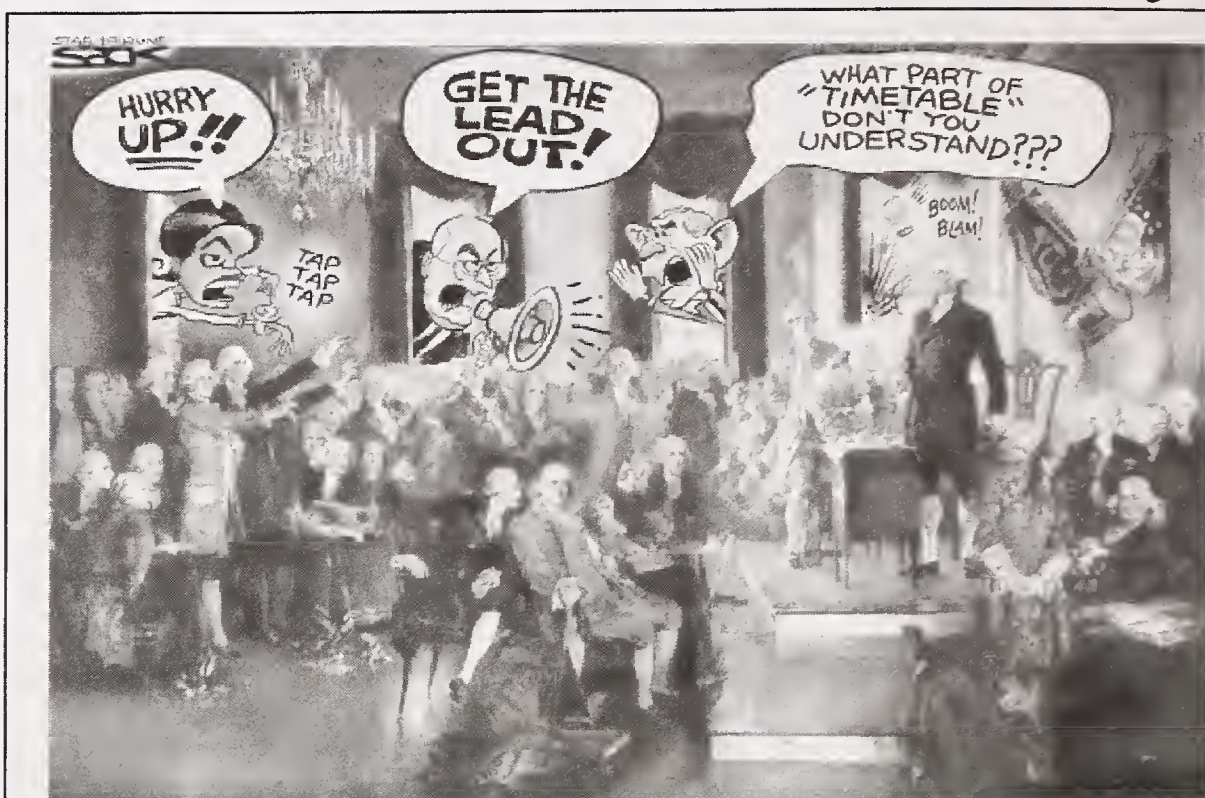
Also of note is the enforcement of an old rule barring visitors of the opposite sex after 12 a.m. on weekdays and 2 a.m. on weekends. This archaic standard is illogical in a building where men and women live next to each other. We are told we are adults and that the College wants to treat us as such, but rules like this, it seems, would regard us as children. Catholic school or not, this rule has no place on campus.

Were the entry process standardized throughout the campus or at least consistently enforced, the policies would be easier to accept. Were resident students given access to buildings throughout the campus, the policies would be easier to accept. Were the measures making the campus clearly safer, the policies would be easier to accept.

The Greyhound understands the difficulty of securing a campus like Loyola's and it recognizes the threat of a tragedy like the two Johns Hopkins has experienced in recent years, but a few small concessions would satisfy the student body without compromising the safety of the Towers.

The balance between security and liberty is important to maintain not only in society, but on campus as well, where it affects our lives the most. The new security rules disrupt that balance by making students feel like guests in what should be their home.

■Deadline for Democracy?



IF OUR CONSTITUTION'S AUTHORS WORKED UNDER THE CONDITIONS OF IRAQ'S CONSTITUTION AUTHORS

Security threatens communal bonds

I am now a sophomore at Loyola College, and after coming back to this place -- which I have considered my home for more than a year -- I have found some of its warmth taken away. After reading last week's *Greyhound*, most specifically Brian McCarthy's article, and seeing others' distaste for the new security measures, I felt the need to add something myself.

These new safety measures have been put in place -- I've been told -- for our safety and the safety of our property. I understand that Loyola has a mission and a desire to be ranked among the top Jesuit institutions in the country, and one way to achieve that might be to appear more secure. But appearances aside, what about her students? Forget about the make-up, what about the blood and the emotion of Loyola?

I have always felt safe at Loyola. I don't believe I or any of my friends have ever had our safety as a pressing worry on our beleaguered young minds. Of course, there are the worries of common sense: don't walk alone at night, don't

walk on York Road after dark, ever, and stay away from both strangers offering candy and strangers offering magazine subscriptions. But these are worries that apply to any college or university campus -- indeed, any town or city.

Another reason I have called Loyola home is because I've felt trusted. I have felt an openness here that I feel in my own house in New Jersey. I have heard Loyola called a family, and I have come to agree with and cherish this sentiment. Part of what is home about Loyola is the trust that we have for each other. We feel safe with each other. But I ask you, what healthy family home closes its doors? Am I really "safer," when, regardless of security, I am made to feel cut off and alienated? Should I feel like a criminal under house arrest?

I understand some of the reasons for these rather extreme measures, and others I do not understand. The logic is clear enough -- more controls and barriers means better safety. But there are more questions we should ask ourselves: Is turning

an entrance into "emergency exits only" really safer? Is it better now that we must spend more time getting out of the building, so that we may exit through acceptable doors? What present dangers have prompted these new measures? Are these measures practical? We are left with very little information.

But the most important question in my mind remains: In this new pursuit of safety, are we losing some of our heart, and are we willing to sacrifice our sense of family?

Matt Lindeboom
Class of '08

**MORE
LETTERS
ON PAGE
10**

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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POLL QUESTION OF THE WEEK:
So far, have the new security measures at
Loyola been successful?
Log on today and vote!!

- Yes, I feel safer
- Not sure\don't know

- No, I don't feel any safer

Due to technical difficulties, we were unable to run last week's poll question on www.loyolagreyhound.com. *The Greyhound* apologizes for the mistake. Look for this week's question on the website. Results will be published in next week's *Greyhound*.

MotoROKR: Newest product of a risky trend

Apple and Motorola have just teamed up to introduce the newest pop culture explosion. They call it the MotoROKR. Essentially, it combines the iPod and the cell phone into one electronically-saturated and visually pleasing hunk of metal. I use

NICK BROWN

the word "explosion" because, financially speaking, that is exactly what it is. Like a detonated bomb, initial impact of the MotoROKR, though short-lived, will make its creators MotoRICH.

When will we see the end of this continuous movement toward more, more, more? Technology for the sake of entertainment -- as opposed to the purpose of furthering human development -- has hit plenty of walls, but someone has always found a way to get around them. There seems to be an answer for everything:

The iPod is great, but we've already got cell phones. We only have two hands, and one of them needs to be free to give the finger.

We'll make pants with 54 pockets on them! You can carry anything!

Even if we could carry them, wouldn't it get annoying to carry around two electronic devices?

We'll combine them! First the MotoROKR, then the world! By 2020, you'll be going to the bathroom on the same machine you use to check your email!

But hold on a second. Isn't a cell phone iPod gonna be awkward and heavy?

Preposterous! They get smaller each day! We shrink them in intervals so that you buy a new one each year! By the time you're 37, we'll have a microscopic one! We'll get to charge an extra hundred dollars for the microscope we'll be forced to include in the package!

What if I don't want one? I mean, I have a pretty good CD player.

No you don't!

No, really, I like it.

No, this is better. Just look at it!

But the only thing it lets me do is have 10,000 songs at a time. When would I ever need that?

Need? What does this word mean? I'm not familiar.

Nevermind.

So you'll take one?

I guess.

Our culture, at this point, is just bragging.

OK, we get it. We're capable of anything.

Not only that, but we're rich enough to do anything. Who are we proving it to? The

Mr. Ravioli" that our culture suffers from constantly being busy. He is right, but I say we are only busy because we choose to be. No one is dictating our values to us. No one is telling us we must always try to outdo the other guy. No one is demanding our time and energy, and ordering our priority lists with "capitalistic gain" at the top.

Except ourselves.

We need to find some time to chill out. Sit on the couch; laugh with our friends or wives or children or parents. Busyness, as Gopnik explains, is new; modern America is one of the first cultures to suffer from having

department store than from a small independent shop, it is harder for us as an enormous culture to repress the dangers that threaten us. We are the big department store. We can't possibly have a watchman at every corner, in every aisle, checking that every single person stay healthy and honest.

The aforementioned dangers in this culture, though, aren't shoplifters.

They are addiction and dictation. The bigger we get, the more means our people have to drugs, the Internet and anything else that can swallow lives and create addictive behavior. Furthermore, it becomes increasingly harder for us to monitor these means. Likewise, the bigger we get, the more detached we are from our media. When Kurt Loder tells us what songs to like, we can't argue with him. He won't hear us -- he's hundreds of miles from us. He gives us ten songs to listen to, of the millions that exist worldwide.

All media is this way. Our choices are dictated to us -- for example, left-wing vs. right-wing. But the range of choice is often smaller than it appears: the leftmost American thinkers are nowhere near the ultimate left of Communism, nor are the staunchest Republicans even close to the most conservative views of a dictatorship. Very few Americans support either of those true extremes. Why? Because they weren't offered as choices, and we don't have the capabilities to offer them in a culture so unfathomably large.

I'm not saying we should stop progressing as a nation, but we certainly need to stop and think what we're doing. Let's make sure we don't unwittingly sabotage this very progress.

Growth is good; plant a seed today, and in 40 years, it may be a beautiful oak tree. But unmonitored growth is dangerous; plant the seed too close to an obstruction, and it will end up mangled, ugly, rotten, and unable to breathe.

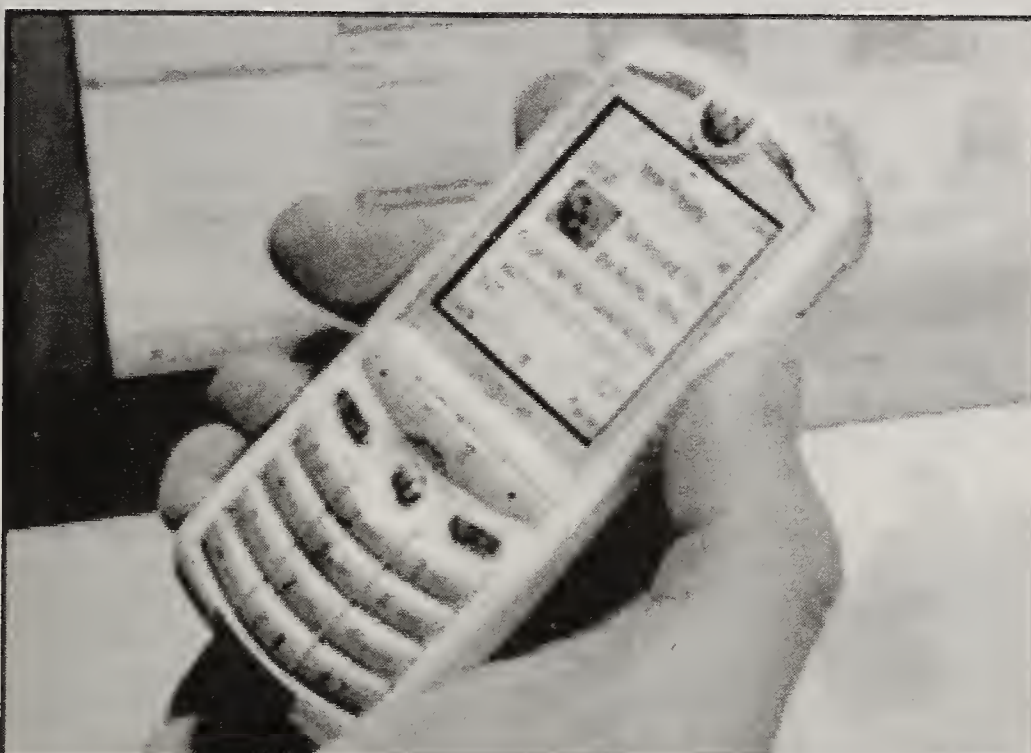


PHOTO COURTESY OF WWW.NEWS.BBC.CO.UK

The Motorola ROKR is the latest toy in a wave of technological growth that could mean trouble for American culture

rest of the world? They don't care. They're unimpressed, really. They wish maybe we'd use some of our superpowers on them, considering they're dying and whatnot.

We're only trying to prove it to ourselves. We're the ones that are insecure. Adam Gopnik writes in his essay "Bumping into

too much to do. In the past, cultures suffered from not doing enough.

As we continue to get ahead of ourselves technologically, we become less able to see the pests at our culture's heels, slowly taking us down. For the same reason it is ironically easier to shoplift from a big

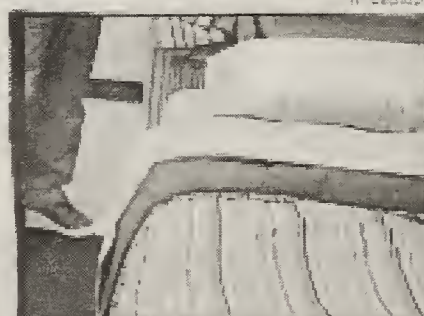
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History dictates the importance of immigration

My fellow Americans:

Today, I write with a heavy heart. Our great homeland is under siege: not at the hands of some great military power, but by

JAYBARTLETT

a plague of parasites. What I am talking about is this recent wave of migrant scoundrels demanding entry into this great country of ours.

When I think of the consequences of having these locusts living among us, I shudder in fear and disgust. I mean, just look at them. They're dirty. They're lazy. They drink too much. They don't even speak our language. These people, who look nothing like a good American, hold their supposed "culture" so dear that they eschew everything good and American. Even their food is different; they stubbornly refuse to eat normal food like we do, preferring instead to cling to their inferior customs.

Continuing to allow these parasites into our country will be disastrous. Our way of life will be overrun by this influx of rascals -- everyone knows how fast these people breed. Not only will our culture be forever ruined, but so too will our economy. These immigrants, dirty and lazy, will suck the life out of our tax dollars, refusing to do any work and relying on us all to support them and their families. In the future, we Americans will have to bear the burden of generations of their offspring, simply leaving us with dead weight on the

shoulders of society. Furthermore, the few who actually are willing and able to be productive will take away jobs from decent, hard-working Americans just trying to support their families. Nothing but economic and societal ruin can result from allowing these people to continue to swarm into our great homeland.

Therefore, I propose that we ban any and all immigration into the United States by anybody from _____.

Fill in the blank.

What country do you think I'd fill it in with? What if I told you I was attempting to close our borders to people from Ireland and Italy?

Were these same arguments against

"It has been the mix of different cultures from around the world that has made our nation great since its inception. Why should we stop now?"

— Jay Bartlett

immigration not offered over 100 years ago, in an attempt to keep the ancestors of many Loyola students and Americans in general out of America? Were those people who hated your great-grandfathers right? Have Irish-Americans and Italian-Americans contributed nothing to our society over the past century? Would this country be better

off without the great influence these groups have had?

Just for starters, how many policemen and firefighters would we lose if we were to go back in time and set up some "Minute-man Border Patrols" around Ellis Island to keep all the Irish and Italians out? How many Loyola students (and professors) would we lose? Would we really be better off without them?

My point is, just because a person is different in appearance, in language, or in culture does not mean he or she should be kept south of the Rio Grande. After all, what is America but the fabled melting pot of all different cultures, coming together with one goal in mind: liberty. It has been the mix of different cultures from around the world that has made our nation great since its inception. Why should we stop now?

We need to re-extend the opportunity for legal immigration to all the tired, poor, huddled masses yearning to breathe free.



PHOTO COURTESY OF THE RUGGED ELEGANCE INSPIRATION NETWORK

The Statue of Liberty has come to symbolize the very freedoms that have brought America some of its strongest citizens

I'm not supporting a free-for-all, ignoring measures of security, but there is no reason to refuse entrance to someone who would swim across a river and walk across a desert to join us in pursuit of a better life. We should turn the handle of the spigot, transforming the flow of immigration from a slow trickle to a steady flow. Undoubtedly, our borders must be secure from those who mean us harm. But we must not let that necessity interfere with those who seek to share and add to our American dream.

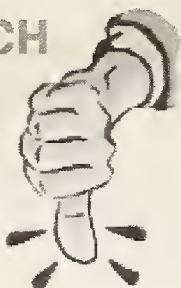
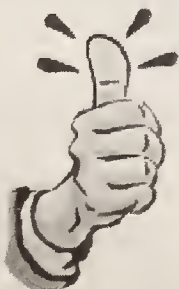
THUMBS

BY EDMUNDDUNN & MARYHATCH

Hallow Back Young 'un -- Not only do we reserve Craig's on Wednesdays, but now the seniors are making Thursday night exclusively ours at Swallow's. For a class that never really got to experience the legacy that is Gator's, Swallow's has been the closest thing to home since the demise of Dr. Rootie Kazootie three years ago.

Officer Kazaam -- As if Shaq O'Neal wasn't giving back to the community enough with his Oscar-worthy performance in "Kazaam," he is now using his magical powers to stop the criminals of Miami Beach. He has already proven his commitment to the force by aiding in the arrest of a hate crime perpetrator. Aaron Carter may claim that he is able to beat Shaq, but apparently the dirtbags of Miami Beach cannot.

Geezers and Grannies in the back seat -- We can't quite put our fingers on the reason, but elderly people sitting in the back seats of cars may very well be the funniest sight on the road. When stuck behind an Oldsmobile full of white-haired, cataract-glasses-wearing grandparents, one can't help but wonder: are they road-tripping to a casino or an early bird special? And how do they decide on seating arrangements? Do they play bridge for shotgun? Does the loser get bitch? Whatever the case, the humor of this spectacle supercedes the annoyance of their left blinker being on for an hour.



Bookstore Lines -- We've been in school for a solid two weeks, yet the lines in the bookstore have yet to subside. If one wishes to purchase anything here, the sight of the 50-student-deep queue is so daunting that one is inclined to simply turn around and show up bookless, once again, to class. Apparently, there is no good time for buying books -- unless, of course, you are equipped with a credit card or a large enough wad of cash to cover that overpriced finance book.

Poopsi -- Even though Britney Spears almost convinced us to prefer Pepsi, the fact remains that Coca-Cola, (and more specifically, Diet Coke), wins in the "Pepsi Challenge." We mourn our school's choice to side with the imitation cola, and find ourselves resorting to a visit to the library's vending machines in order to feed our Coke addiction. And if that's not enough, we then have to fork over our OWN cash for the said treat, rather than putting it on the 'rents' evergreen tab. If anything, Loyola should recognize this poor choice as a possible deterrent to prospective students.

Low Blow -- And speaking of Coke...what's up with the blow movement? For the past few years, the widely ignored cocaine epidemic seems to be spreading among our age group. While Reefer's does tend resemble Studio 54, it's no longer the 1970s, nor does Steve Rubell continue to reign. And, though the aesthetic value of a mirrored coffee table is undeniable, the bumpin's gotta go.

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Also Available

**On-line: sellinger.loyola.edu
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America's latest infatuation: "Celebreality"

"Celebreality." The phrase coined by VH1 has now become an entire genre of television. Thanks to pioneers like Nick and Jessica, celebrities now want to parade everything from their married lives to their eating habits in front of a camera. But this

JASMINE JENKINS

would make sense, wouldn't it? Their professional lives are acted out in front of a camera, so the next logical step is that their personal lives be carried out in the same way, right?

It would appear so; every time I turn on the television, everyone from A-list pop stars to B-list former "professional wrestlers" is premiering a show about his or her life.

I can watch the Snapple lady lose a third of her waistline, Tommy Lee play beer pong with kids half his age, and Flavor Flav profess his love to a woman twice his height, all without ever changing the channel.

To me, it seems rather counterintuitive that the very people who so often complain about the ever-present paparazzi capturing their every move on film would agree to be followed around by video cameras 24 hours a day. Some even go as far as to hire the cameras in the hopes of selling the footage to the highest-bidding network. I suppose that's just the American way, however -- if people are going to delve in to your personal life, you might as well get paid for it.

That would be the logic for those A-list celebrities that I mentioned, but what about

those who have long been out of even the peripheral view of the public eye? Is fame so addictive that they would be willing to exploit themselves and their families just to get a little bit of it?

In answering that, one blaring example comes to mind: Bobby Brown, the once and future King of R&B (at least according to his wife).

After suffering years of psychological damage due to his title as "Whitney Houston's husband," he hired a camera crew to follow him and his family around, everywhere from the courthouse to the woods, in hopes of getting a reality

show picked up by a network. Bravo got the honor, and thus "Being Bobby Brown," the most outlandish display of extravagance, arrogance and over-indulgence that I have ever seen, was born.

Thanks to that show, I now know more about Whitney Houston and Bobby Brown's shopping habits, food preferences, digestive systems and sex life than I ever cared to know. The content was absurd and obscene, and we loved every minute it. That's right, I didn't know anyone who could get enough. The show's ratings were

beyond impressive, causing Bravo to extend its run by three episodes, and there's talk of another season.

Some of my friends likened the show to a train wreck, saying they knew it was awful but just couldn't look away. Others thought it was funny to see the couple, both of whom were at one point very gifted and innovative musicians, stammering and stumbling all over each other, clearly under the influence of some ungodly chemical.

But I still wonder, just what makes this behavior so entertaining?

Whitney and Bobby did not single-handedly cause the American public to have

a heightened interest in the personal lives, and especially the personal downfalls, of celebrities. We've been doing that for years. Long before the Celebreality craze, *People*, *Star*, *In Touch*, and *US Weekly* were keeping us up to date on all the break-ups, make-ups, overdoses and cat fights that we have so desperately craved. We love their drama, and it seems like they are more and more willing to serve it to us on a magazine-cover platter.

They are the absolute epitome of egocentricity (really, Jessica Simpson, what

makes you think that it's cute when you belch in front of millions of television viewers?). Yet we are the absolute epitome of gossip-hungry gluttons for entertainment.

In a philosophical perspectives course, my professor, in a way that only he could, suggested that popular culture has become so perverse that watching the problems and misfortunes of others makes us feel good.

Could that be true? Does seeing a photo of an ever-disappearing Lindsay Lohan or finding out that even Jennifer Aniston can't keep a man make us feel better?

Well, that's a part of it, but it seems to me that we don't necessarily find pleasure in their pain, but rather we just want to make sure that they are no better as human beings than we are.

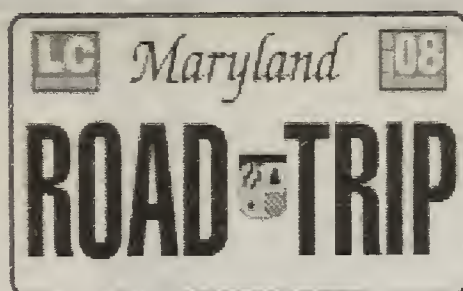
Their struggles are not much different from our struggles. Sure, they have million dollar paychecks to tide them over while they endure these struggles, but I think the comfort in watching their real-life drama is the reassurance that money does not cure all ills.

Maybe one day we'll just accept that fact independently, and limit our celebrity-watching to the more traditional forms of entertainment -- movies and television shows (that is, scripted movies and television shows). Maybe one day, musicians will stick to CDs. But as long as there's a market for Bobby Brown to jump on a table in front of a camera like he has no sense, he will continue to do so, and that's his prerogative.

“Does finding out that even Jennifer Aniston can't keep a man make us feel better? That's part of it...but I think the comfort in watching their real-life drama is the reassurance that money does not cure all ills.”

— Jasmine Jenkins

Catch a Glimpse of RoadTrip



RoadTrip is a weekend retreat designed for sophomores to discover their life purpose through the examination of personal experiences. RoadTrip is the beginning of a life-long journey for sophomores to discern their sources of joy, what is most rewarding, and how they can give back to others. The retreat provides the opportunity to connect with peers and begin to develop meaningful relationships with faculty and administrators.

Would you like to know more?

Come discover how RoadTrip has influenced the lives of your fellow sophomores and how it can impact you.

When: Monday, September 26, 2005, 4:30 PM

Where: 4th Floor Programming Room, Student Center

Who: Sophomores seeking direction in their lives, faculty and administrators interested in being a trip leader, and RoadTrip alumni.

Questions: E-mail ~crossroads@loyola.edu

Dessert reception following event.



Sponsored by CrossRoads: Sophomore Initiative

On the Quad

What was your favorite aspect of the Dane Cook show?

By Brendan Nowlin and
Nick Brown



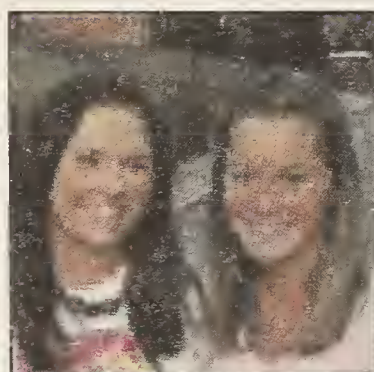
"Clits from the 80s, 90s and today."
Rich Gallena '08, Political Science and
Ian Todd '08, Finance



"The puking dragon."
Maria Kalinkos '09
Undeclared



"Cashew on the hog."
Chris Harrison '07
Economics



"The road merger wave."
Sarah Smith '07, Political Science and
Kaitlin Macre '07, History



"I didn't go."
Brian Roylance '07
History

Do you want to be in "On The Quad?" Look for Kristen Cesiro or Nick Brown on the quad, Saturday and Sunday afternoons.

Newman DA responds to security criticism

In last week's issue of *The Greyhound*, there was both an opinions column and a letter to the editor regarding the new entry policy at Newman and Campion Towers. Vincent Clarke's letter was raised some legitimate concerns, while Brian McCarthy's opinions article read like the whines of a child. I will address the issues raised in the article later, but first, I'd like to clear up any concerns mentioned in the letter.

First, the confusion that may have arisen at the start of the year was the result of network difficulties that prevented the school from activating the swipes at the front desks. The desk staff had to improvise and find their own methods of checking IDs until the initial planned measures were enabled. Any inconsistencies in the policy stemmed directly from the aforementioned network problems, which have since been mostly resolved. There are a few ongoing network issues that still need to be fixed. However, once they are resolved, the only way to access the Newman residence halls for the rest of the year will be the doors beside the East and West desks. Any visitor, whether from a different dorm or a different school, must be signed in personally by their host at the front desk, with the only exception being students who have class in Newman West or students going to the computer lab in Newman East. There is no need for concern about wheelchair-bound students lacking access to either building -- they, and only they, will have access to the elevator from the lobby.

Regarding the visitation policy, one thing I would like to make clear, which many students do not realize, is that the desk assistants only enforce the entry aspect of the policy. A student cannot sign in a member of the opposite sex after midnight

from Sunday through Thursday and after 2 a.m. on Friday and Saturday. Neither RAs nor Campus Police will be doing bed checks to ensure that all the members in a room are of the same sex, as is done at many other Catholic schools. Whether one agrees with it or not, the fact of the matter is that we are at a Jesuit institution which has had this rule on the books since it went co-ed.

As far as the opinions article, I almost feel as though it isn't worth my time to make the effort to reply to it. The general tone of Mr. McCarthy's misinformed diatribe was insulting to both the individuals who created these rules and the desk staff who currently enforces them. To him, it appears that the word "opinion" means that one can completely disregard the facts and skip any research before writing about an issue. First, he flippantly mentions the murder of two Johns Hopkins students as the reason for the new rules, without any regard for the seriousness of the situation. Loyola has made a substantial leap in ensuring that nothing of that sort will ever happen at this school. But to Mr. McCarthy, apparently, the "disruptive and irritating" new policy of handing your card to the desk assistant far outweighs the increased chance that he won't be murdered in his room.

He goes on to mention the "overwhelming number of swipe card stations" that appear in the dorm buildings. There are two swipes in every dorm, as there have been for many years -- one at the front door, and one at the entry to the residential wings. Every student is given access to the lobby area of the dorms, but only residents are given access to the residential wings. I suppose it must be overwhelming for students to hand a card to the desk assistant, especially considering that he or she already has the

card in their hand after swiping into the main doors. If two swipes is too "obscene" for Mr. McCarthy, perhaps he can live off-campus, where Loyola does not own the buildings and, therefore, does not have the same responsibility to ensure the residents' security and safety.

I will address one more specific part of the article that I found especially absurd. I do not appreciate the sentence towards the end that mentions that anyone who actually enforces these rules has gall. The people who "have the gall to enforce it" are the desk assistants, and it's not gall -- it is their job to enforce the entry policy as Loyola has created it. The implication that enforcing these rules takes gall is an insult to everybody who works at the front desks of residence halls. Perhaps Mr. McCarthy does not have enough regard for the DA position to actually respect the fact that they have a job to do. I don't believe they run the risk of "getting their faces broken by an inebriated ruffian" for enforcing the policies, and if they do, it is likely because of seemingly immature students like Mr. McCarthy, who do not have enough respect for their fellow students who are working at the desk to follow the rules and make their already-difficult jobs that much easier.

Essentially, the new entrance policy was put into place so that Loyola would know who is in any residence hall at any given time. The new security measures in Newman and Campion Towers, which are enforced by the diligent and extremely hard-working desk assistant staff, go a long way toward ensuring that the students of this college remain safe and secure in their dorm rooms.

Robert Basile '07
Newman Towers Desk Coordinator

In Defense of Syllabus Day

I found Liz Beauregard's article about "Syllabus Day" to be an embarrassment to students and professors alike. The first day of class spent reading the syllabus may not be exciting, but professors use the time as a kind of orientation. Sometimes, the title of a course is insufficient in describing what will be covered. Many professors choose to create a short syllabus, keeping in mind that the omitted information will be explained in class. They didn't go to grad school for nothing.

If Ms. Beauregard is reluctant to go to class in the first place, why would she complain about a first day free of real work? The first day of class is a time to adjust to being in school again.

The drop/add process was also ignored in the article. Many students choose to change classes for scheduling purposes or because the class format doesn't fit their learning style. Those who add the class will be that much further behind if class work started on the first day.

Ms. Beauregard feels that we as students are being treated like four-year-olds, but she must be careful not to sound like one herself.

Kimberly Couzens
Class of '07

Send us your letters

Two ways to submit a letter:

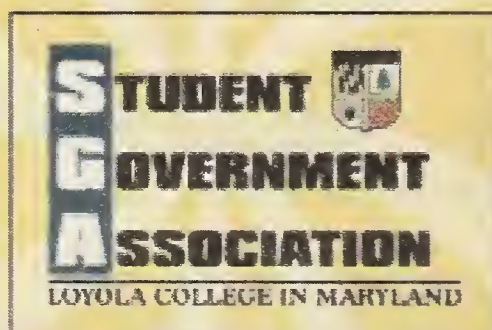
1. E-mail: greyhound@loyola.edu
2. Drop off your letter to Bellarmine Hall 01 (Gardens B)

The deadline for letter submission is Friday at noon for Tuesday's publication. Please include class year and major along with your letter.

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Freshman Class!!!

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Freshman Class President
Or
Freshman Assembly!



Wednesday, 9/21 by 3 p.m.
Election materials are due to
the Office of Student Activities

Thursday, 9/22 @ 12 noon
Campaign officially begins!
Pick up your flyers & banners
at the Office of Student Activities

Live It. Love It. Loyola.

SEPTEMBER EVENTS

Tuesday, September 20

Greg Derry

Loyola College Physics Department

A talk titled: *The Roots of the Galileo Affair*. Dr. Richard Blum, Philosophy, will respond. **5:30 p.m., Fourth Floor Program Room**

Wednesday, September 21

Soup and Substance

Galileo's Daughter: Her Cloistered Life

Noon, Sellinger VIP Lounge (rsvp required)

Kenneth Miller, Author

A talk titled: *God, Darwin, and Design: America's New Anti-evolutionism* (book signing and reception to follow)

4 p.m., McGuire Hall West *Ken Miller will also meet with students from 10 a.m. – noon in CO 33

Sunday, September 25

Planetarium/Observatory Visit: Maryland Science Center

Dr. Carrie Fitzgerald, Physics, will do a live planetarium show titled: *Galileo's Sky: A Celestial Tour*. **6 p.m., Buses depart from Ennis Parallel (rsvp required)**

Monday, September 26

Experiment/Design Contest and Ice Cream Social:

A Recreation of Galileo's famous "falling bodies" experiment at the Leaning Tower of Pisa (Contestants must register with Suzanne Keilson by Monday the 19th). **2 p.m., Fourth Floor Patio, Student Center**

Galileo: Battle for the Heavens

Showing of PBS NOVA special **3:30 p.m., Reading Room (immediately following the contest)**

Tuesday, September 27

Dava Sobel, Author and Columnist

Text Keynote Speaker (book signing and reception to follow) **6:30 p.m., McGuire Hall**

—2005 COMMON TEXT—

GALILEO'S DAUGHTER

Cook rocks Reitz, shows softer side

By NICK BROWN
OPINIONS EDITOR
KEVIN DUGAN
ARTS & SOCIETY EDITOR

"Performing is all about being in the moment," says an amiable, if a little rushed, Dane Cook before Saturday's performance in Reitz Arena. "It's give and take."

Cook was certainly in the moment Saturday, giving his usual brand of physical comedy and taking the crowd by storm. Dressed in what has become a sort of trademark uniform -- tight shirt, tight jeans, Fidel Castro-style hat -- Cook walked onstage with a bounce in his step, approximately 20 minutes late (standard procedure for any performance, really).

For the next hour, he made the Loyola crowd of 3,000 laugh by virtue of more than the shock-value humor for which he has gained a reputation.

To be sure, he shocked everyone -- including, perhaps, himself -- with tales of genitalia-turned-slingshot and comparisons of self-satisfaction with disc jockeying.

But Cook made it clear last night that he has grown as a comic. "I'm still getting better," he said in a pre-show interview. "I've been a comic for just a few years." His performance backed up his statement, to say the least.

One highlight of the show was his analysis of the legendary game-show, "The Price is Right." His imitation of the feeble, elderly women who spin the wheel coupled with his sound effects of the wheel clicks had the capacity-crowd grasping their sides amidst laughter.

Other parts of his performance spanned from his love for musical jingles to the overabundance of exit signs in Reitz Arena. "Wouldn't it suck if there was a

fire, and everyone rushed to those six exit signs and there wasn't even a door there?" he mused.

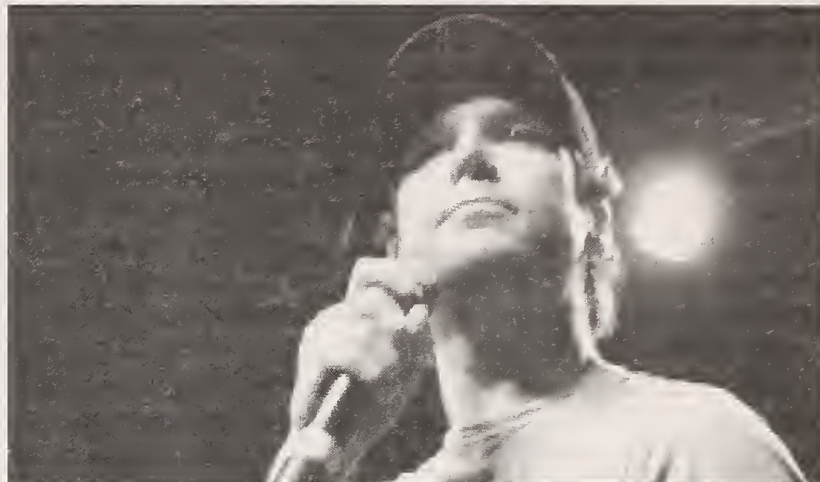
Cook has learned, as a comic, that humor is not just about saying that which no one else would have the gall to say, but that which no one else would think to say -- and then making it sound funny. His maturity came across both onstage and before the show, as he answered several questions from student reporters.

Many would be surprised to know that Cook has never tried drugs or alcohol.

"In seventh grade...I was sitting there in the woods with all my buddies, everyone getting high, and I had an epiphany. I'm kind of a competitive person anyway, so if that were the road I went down, I would probably have to be the best drinker around. So I kind of just ran with it. I didn't know it would last my whole life. What started out as 'what I'm gonna do this summer' turned into what I'm about."

But Cook is not weak when it comes to drug-related comedy. His ability to analyze and poke fun at party-goers would leave most fans assuming he could hold his own at any bar. He can notice and ponder aspects of humanity that he is not a direct part of, a skill most people lack.

The fact that he has this capacity speaks to the intricacies of his personality that simply are not communicated from his performances. When answering questions, he is not a comedian. He is funny, but not naturally drawn toward the spotlight. Knowing that there is so much more to him can make watching his



KRISTEN CESIRO/GREYHOUND

Cook becomes utterly fearless while performing, unafraid of saying things other people would not even think to say.

performances almost frustrating. Almost -- but not quite, because he is not trying to show everyone who he really is. He is trying to show people who he is as a comedian.

This identity is still changing, and has had much more of a high-profile of late. When asked how much of his fame can be credited to Comedy Central, he said it played "A major role. When I did the... 'Comedy Central Presents,' it was the kind of thing you do and then think 'They'll air this a couple of times and maybe I'll get a little buzz off it.' But it turned out to be the highest-rated half-hour, and they started airing it three or four times a week...I'd turn on the TV and hear a voice I recognized and go, 'Hey, that's me!'"

Dane commented that the craziest thing he has ever done on tour happened just recently, at Florida State University. "After the show, I invited everybody to Bannigan's," he said. "I think it was at least a couple of thousand that tried to get down there. They let me into the restaurant, then they

let as many people in that would fit. It turned pretty bananas."

No doubt, antics like this are what make Dane Cook one-of-a-kind. No other comedian will shamelessly test out new jingles or expressions with his audience, or share the insecurities that come with one-night stands. The latter may sound like a joke, but at its core, Cook has learned to succeed as a comedian by bringing a certain level of unabashed honesty to the stage. Yes, it's hilarious -- but much of it is also true. Cook says he feels comfortable doing this, ironically, because he never listened to too much advice.

"No one can tell me what to do [onstage]...When someone says that, they are saying they know my act better than me, and they don't really know me...everyone is going to tell you you're wrong when you feel like you're doing it right."

Cook has done many things right, as Saturday's Reitz crowd would attest to. But as he'll tell you, he's still got plenty of growing to do.



KRISTEN CESIRO/GREYHOUND

Before the show began in Reitz Arena, Saturday night, Cook dazzled student reporters with his humility and his surprisingly mild-mannered personality.

"Lord of War" depicts an appalling reality

By KEVIN DUGAN
ARTS & SOCIETY EDITOR

Rating:
2 out of 7 Dugans

The newly released film "Lord of War" is getting audiences across the country to begin asking themselves profound moral, ethical and philosophical questions, mainly, "How does Nicolas Cage keep getting work?"

The movie is a loosely based biography on a Ukrainian gunrunner named Yuri Orlov (Nicolas Cage). The narration follows Yuri's small beginnings into the sale of guns in America and continues along his successful career path of supplying arsenals of weapons, ammo, tanks and helicopters to "every army but the Salvation Army."

If you're interested in one day becoming an international gun trafficker, and are wondering what the pros and cons might be, then "Lord of War" could help to answer some of your questions.

The Ukrainian man portrayed by Nicolas Cage is completely void of any sense of morals. First he dupes a supermodel into marrying him, then while he is across the globe selling AK-47's to warlords to use in mass-genocide, he has the audacity to snort crack and have sex with every female in sight -- certainly an excellent role model even by Jesuit standards.

Never in all my days have I seen such a sickening glorification of drugs, crime, violence and war as contained in the likes of "Lord of War." The appeal of a movie like this is to see the world through the eyes of an infamous criminal, getting the villain's side of the story rather than the usual good guy protagonists. However, when the opening scene of the film plants a shell right between the eyes of a young boy, that appeal is immediately squashed.

Instead of reaching a moralistic change of heart by the end, which one would hope for in a movie of this genre, all that's left are loose ends. The makings for it are all there: the background, setting it

up, even some inner conflict begins to develop... but where is the climactic turning point for the drug-snorting hero? Nowhere in sight.

I suppose the movie is trying to comment on the harsh reality of our society today, where even if this Ukrainian decides to change his wicked ways, someone else will take his place. However, who needs to be told how much the world sucks? Isn't that why we have the evening news? A movie should be trying to do more than depicting the filthier aspects of life with a positive spin.

At the end of the film are a few statements about the facts of gunrunning. As if they did not already portray this awful felon as a saint, they point the finger and say that the majority of gunrunning is actually done by the US, China, France, Russia and UK governments. Then to follow it up: Those are the five permanent members of the UN Security Council! Oh my gosh, someone get Mel Gibson on the phone, we've got a sequel for "Conspiracy



PHOTO COURTESY OF LIONS GATE ENTERTAINMENT

Actors Nicolas Cage and Jared Leto portray despicable gun traffickers in the movie "Lord of War."

Theory" all lined up. I mean seriously, is that supposed to be some hard-hitting fact to blow the audience away? I'm a liberal pacifistic wuss, and even I thought, "So what?"

Even if you strip away the moralistic problems with the film, it still would be quite a joke, a "traveshamockery," if you will. The acting is awful, the plot turns predictable and the characters poorly developed. At one point in

the film, the whole audience knows what is about to happen next, yet the scene drags on, building up ineffective suspense.

As someone who can usually find a positive feature in any movie, I am drawing a blank for "Lord of War."

If you are in the mood for blood, guts and explosions, then I might suggest seeing it, otherwise just turn on CNN for a healthier dose of reality.

Sony and Microsoft prepare for a war of consoles

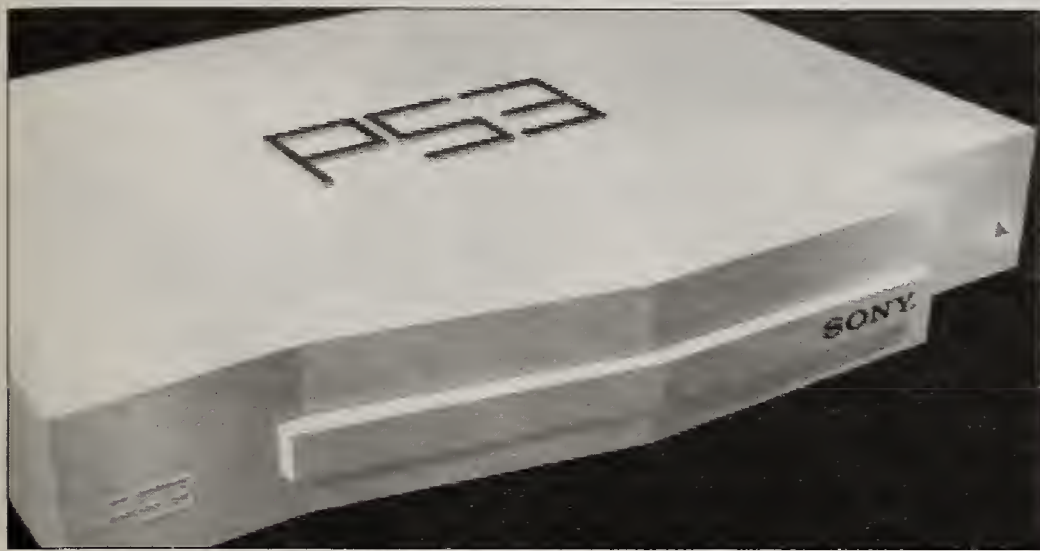


PHOTO COURTESY OF SONY

Sony's Playstation 3 will soon be released in the \$300-400 price range. It will permit users to play both PS2 and PS games, as well as DVDs.

By CHRIS STROTT
STAFF WRITER

At long last, the X-Box 360 release date and pricing has finally officially been announced by Microsoft. The 360 will launch in the US on November 22, three days before black Friday. Sony still has not released a date when the Playstation 3 will be available, but they have said it is coming in the spring.

The X-Box 360 will have two different retail prices, \$299 and \$399. The \$299 version will feature the core system, one wired controller, a face plate (the 360 will have a removable face plate, so you can change what it looks like from day to day), and one standard cable to connect it to your TV. The \$399 version will feature the core system, a wireless controller, a detachable 20 GB hard drive, a headset, an ethernet

cable, a face plate, and for a short time, a remote control.

Now, the \$299 version is appealing to everyone, since we college kids are dirt poor, but the \$399 version has so much that is just needed for basic gaming. The hard drive is the main component that you must have. Without it, the system is not backwards compatible, meaning all your X-Box games are useless.

Sony has released far less about the Playstation 3, and most of what they have released is spec talks about how many gigahertz the processor has, which I could care less about, as long as the games are good. What is known is that there will be 7 wireless ports for controllers, so you can have 8 people playing at a time (with one controller plugged in). For those of you with a PSP, you can use that as a controller also, accessing your music on your PS3 or just

playing a game. The PS3 is, thankfully, completely backwards compatible, playing PS2 and PS games.

The PS3 also functions as a Blu-ray DVD player. Blu-ray DVDs are going to be the new form of DVDs. Sony hopes that one day Blu-Ray will replace regular DVDs, as DVDs replaced tapes. This is a plus if this actually happens, with Blu-ray DVD players expected to cost as much as \$400 for the basic model. While Sony has not made any official announcements, rumors have it that the PS3 will probably be around the \$300-\$400 range.

So which one do you buy? Basically, it doesn't matter. They will probably both rule, and will both have their fans swearing their system is the best. The exclusive games will make or break a system, and so far neither system has anything in my mind that makes me consider it a must own system. X-Box 360 will have Halo 3, of course, but not at launch. Halo 3 will, according to EB games, be released on July 1, 2006. This would perhaps be the one game that would convince people to buy an X-Box 360, and it won't even be out until the system is a couple of months old. Sony will have its own lineup, with Killzone 2 being the most talked about. When debuted earlier this year, the only word that came to mind was 'amazing.' Even Final Fantasy 7 might make an appearance (the game is rumored to be remade for the PS3).

Any system released close to Christmas is hard to obtain, and with the X-Box 360 being released so close to Black Friday, it will be problematic, maybe even impossible to find. So, unless you're willing to get to the store three hours early on the 22nd, or

pay outrageous prices on E-bay, you might not be able to get a 360 without extremely good luck.

Again, I'm sure your asking, 'Get to the point and tell me which one to buy!' Well I can't. I don't know which one will be better. Microsoft has been very secretive about most of their games, and they have only announced a few launch titles. A lot of titles will be on display at the Tokyo game show later this month, marking the first time any 360 games will be playable by the public. Sony has announced more games, but hasn't said the final specs of the system, so there is no way to know what will be changed between now and spring. All I can tell you is to start saving now, because you might have to buy both.



PHOTO COURTESY OF MICROSOFT

Microsoft's X-Box 360 will be released with specifications that were previously unheard of. It's success in the market though, will rely on the quality of its games.

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IN THEATRES FRIDAY, SEPTEMBER 30th!

Banhart merges folk music with the bizarre

By TOM KORB
MUSIC CRITIC

Devendra Banhart - *Cripple Crow*
2005 Young God Records
★★★★ (out of 5)

Cripple Crow is Devendra Banhart's fourth full length album and by far his most ambitious, even the cover of the album resembles the cover of *Sgt. Pepper*. This album fulfills Banhart's role as freak folk's "IT" boy.

If you have no idea what I'm writing about thus far, freak folk, or psychedelic folk, is an emerging genre of music that combines folk melodies and instruments with more freedom to explore, often into the bizarre. However, in Banhart's previous efforts, the "freak" in his songs comes from the lyrics and his quivering falsetto, not from his acoustic guitar strumming. In this effort we hear, for the first time, an entire band supporting Banhart in many of the songs.

Fans who adored Banhart's previous albums and their short, simplistic songs containing themes of innocence and magic will not be estranged. Tracks like "How's About Tellin' a Story" and "Queen Bee" are similar to the songs on his previous albums.

Songs like "Long Haired Child" border close to rock music, with full on wailing guitar solos and crashing symbols. There are also a few songs with piano driven melodies, à la early Dylan, which offer a refreshingly new medium for Banhart to deliver his fun and touching lyrics. Banhart has also continued his bilingual approach to song writing; there are four tracks on *Cripple Crow* sung entirely in Spanish. While they maintain his signature sound,

as a listener it is impossible for me to know what he's singing about.

Highlights on the album include "Long Haired Child," a hilarious rhapsody of endless youth; "Hey Mama Wolf," an ambient and frighteningly beautiful track, and "Heard Somebody Say," the antiwar protest that declares, "It's simple, we don't want to kill."

All around, this album is a fantastic step forward for Banhart, something not easily achieved after releasing two solid albums last year. If you like light-hearted folk music, in the realm of Nick Drake or Iron & Wine, check out Banhart. However, you're just as likely to enjoy his music if you're a fan of trippier jam band music. Banhart will be playing with the Hairy Fairy Band on Monday, October 17, at the Theatre of Living Arts in Philadelphia.

Against Me! - *Searching for a Former Clarity*
2005 Fat Wreck Chords
★★★★ (out of 5)

The new Against Me! album, *Searching for a Former Clarity*, hit the streets in early September. A conflicted mess of tongue-in-cheek punk aesthetic, heavy-handed sociopolitical diatribes and gut-wrenching personal ballads, *Clarity* features the same potent combination that Against Me! has used effectively for five years.

Recorded in April at Baltimore's own Maggie Cage, *Clarity* harkens back to the rough-and-tumble, folksy punk-ruckus of early Against Me! releases like *Crime as Forgiveness* and *Reinventing Axl Rose*.

But fans of the poppy flavor of *Eternal Cowboy* need not turn away, as *Clarity*



PHOTO COURTESY OF YOUNG GOD RECORDS

Devendra Banhart is shown here partying with his guitar and a friend. Banhart is a pioneer of an emerging genre called psychedelic folk.

provides a country-fried scrapple of both salty punk grit and sweet pop fat.

As acerbic and self-aware as ever, the puckish Tom Gabel & Co. wax ironic about band life and the perils of "the scene" in many of their songs. Notable examples include the dance-friendly metaphor "Unprotected Sex with Multiple Partners" and chorus-driven single/video "Don't Lose Touch."

Overtly political tracks like "From Her Lips to God's Ears (The Energizer)" provide critiques of American culture, and foreign and domestic policy -- hardly new material for your current politico-rockers, what with singles from Green Day's *American Idiot* and the Stones' frightfully bland "Sweet Neo Con" riding the media waves.

Still, Gabel's lyrics tend to be a great deal more poignant than those of *nouveau glam* alt-rockers and aging English gentry: "The President's giving a speech in Georgetown / to remember the voice of a slain civil rights

leader. / Do you understand what the Martyr stood for? / Oh, Condoleezza, do you get the fucking joke?"

Incendiary politics notwithstanding, the personal side of Against Me! rears its captivatingly human head throughout *Clarity*. Consider the bluesy "How Low" and its blunt treatment of substance abuse, or the subtle themes of (sexual) responsibility in the fetching "Pretty Girls (The Mover)." Then there is the jaded optimism of "Joy" and the striking elegy for an AIDS victim that is "Searching for a Former Clarity."

Slow to start and certainly lacking at points, *Searching for a Former Clarity* is an otherwise excellent follow-up to Against Me!'s previous work.

Providing the biting intelligence of the Clash's *London Calling* in a modern band, *Clarity* is sure to find a home in the bookstores and basements of underground America.

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THE QUIGMANS



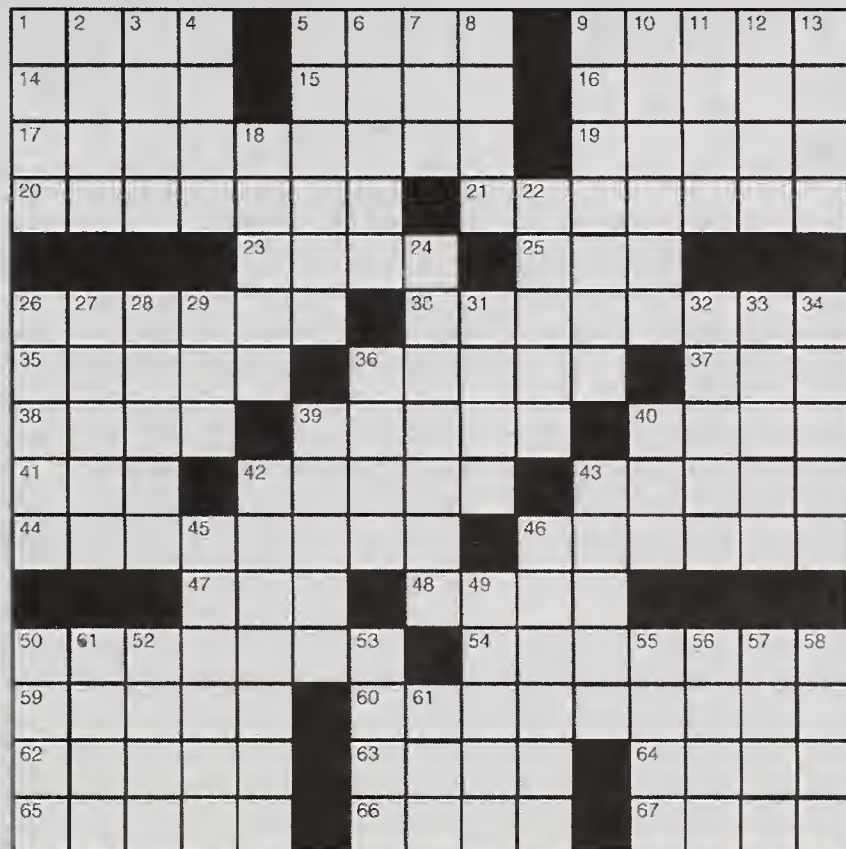
Francine finally meets herself a man from a fairy tale.

If you draw comics and would like to see them in *The Greyhound*, e-mail Kevin Dugan, ktdugan@loyola.edu

Crossword

- ACROSS
- Glob of paint
 - Foot part
 - Greek letter
 - Otherwise
 - Scruff
 - Wading bird
 - Absolutely necessary
 - "The Waste Land" penner
 - Entrances
 - Regulates
 - Swarm
 - Light brown
 - More old-hat
 - Swelling stoppers
 - Deep-sleep states
 - Foe
 - Turn left!
 - Enthralled
 - Some quiz answers
 - Poi root
 - Singer Peggy
 - Zodiac ram
 - Thin cookie
 - Insolently proud
 - Rely
 - Primary color
 - Close securely
 - Made unfit for use
 - Far away
 - Jessica of "Rob Roy"
 - Makeup for peepers
 - Those opposed
 - Appoint
 - Actress Garr
 - Menial workers
 - Mineral springs
 - Hitch

- DOWN
- Profound
 - In addition
 - 20th-cen. power
 - Borscht ingredient
 - Rack unit
 - Elevate
 - IRS auditor
 - Kept in custody
 - Rehabilitation
 - Montana capital



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09/20/05

Solutions to last week's puzzle

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|------------------------------|--------------------------|
| 46 Platforms | 53 Lairs |
| 49 Abnormal fluid buildup | 55 Makes lace |
| 50 Strike with the open hand | 56 Largest city in Yemen |
| 51 Window part | 57 Asta's mistress |
| 52 Suspicious of | 58 Little branch |
| | 61 Talk foolishly |

Aries (March 21-April 20) Before mid-week, family decisions will work to your advantage. highlight romantic invitations and late social announcements. Stay

Friends and potential lovers may compete for your time or attention. Already attached Geminis can also expect sudden family expenses or travel proposals. Stay sharp: in the

Virgo (Aug. 23-Sept. 22) Later this week, ask older friends or relatives for advice. Someone close may soon offer valuable insights into the actions of a new friend or lover.

Libra (Sept. 23-Oct. 23) Discussions with friends may reveal unexpected information over the next eight days. Previously withheld opinions, fast ideas and minor social criticisms will prove distracting. Avoid appearing shocked or emotionally derailed: your expectations and reactions are now extremely important to loved ones.

Scorpio (Oct. 24-Nov. 22) Intuitive wisdom is now on the rise. Early this week, many Scorpions will experience a powerful wave of dream activity and deep emotional change. Areas affected are romantic sincerity, social promises or short-term home commitments. Remain open to sudden impressions: in the coming weeks loved ones will expect a candid explanation of your plans, insights and expectations.

Sagittarius (Nov. 23-Dec. 21) Thursday through Saturday, family members may ask for greater access to your daily social activities. Habits, home routines and repeated patterns are accented. Stay focused: passions may be high.

Capricorn (Dec. 22-Jan. 20) Friend and lovers may this week challenge your suggestions. Group planning and last minute social events will cause minor tensions to escalate. Over the next eight days, friends and lovers are more vulnerable than expected: remain sensitive to issues of privacy, broken loyalties or social disappointment. Friday through Sunday, a romantic interest or group invitation proves distracting. Trusted friends may feel abandoned: take time to listen to the emotional needs of loved ones.

Aquarius (Jan. 21-Feb. 19) In the coming weeks, home schedules, family plans and private expectations may be in conflict. Someone close now feels isolated

or misunderstood. Pay attention to subtle hints, gestures or suggestions. At present, loved ones will require gentle acceptance and obvious emotional support.

Pisces (Feb. 20-March 20) Sensuality and physical vitality will this week inspire rare passions. After Tuesday, many Pisceans will end several weeks of lagging social or romantic interest. Wednesday through Saturday also accent new relationships, complex flirtations or rekindled promises: expect fast progress in long-term relationships and dramatic overtures.

If your birthday is this week: Early in 2006, romantic and home expectations may dramatically increase. Loved ones and romantic partners may demand reliable housing or relocation decisions before mid-February. Remain patient: financial details and rare legal documents will dictate plans, promises and short-term opportunities. After March 26th, family members may also discover new or unique sources of income.

alert: there's much to be learned. After Saturday, rest and pamper the body. Physical vitality may be low.

Taurus (April 21-May 20) Over the next few days, a close friend or relative may express strong opinions. Social choices, new friendships or the group activities of loved ones will be at issue. Refuse to be drawn into emotional discussions: patience and cheerful acceptance will bring the desired results.

Gemini (May 21-June 21) Romantic invitations and last minute social announcements will this week demand decisive action.

Cancer (June 22-July 22) Delicate counseling and private discussions are accented over the next eight days. Younger friends or relatives will this week rely on your family experience, instincts or social wisdom. Group acceptance or repeated patterns may be a reoccurring theme: trust your first impressions and offer lengthy explanations.

Leo (July 23-Aug. 22) Early this week, a close friend may request a unique favor. Pay special attention to romantic introductions, planned events and privately disclosed information. Be consistent and watch for subtle emotional triangles.



LC finishes tough weekend winless

By **MIKE TIRONE**
SPORTS EDITOR

Loyola College men's soccer team ran into one of its hardest pairs of matches this weekend at the Princeton Soccer Classic in Princeton, N.J.

On Sunday, the Hounds stacked up against the NSCAA/adidas poll's seven-ranked team in Fairleigh Dickinson University and earned a 1-1 draw. Less than 24 hours earlier, Loyola fell to No. 9 Akron 2-1.

On Sunday, Loyola came out against Fairleigh Dickinson with a lot of emotion and intensity. The Hounds' defense played well, holding the Knights without a shot throughout the first half.

In their first five games, FDU scored an astonishing 24 goals while allowing only two. The powerful offensive team was slowed down by the hard working defensive line, led by senior John Dalziel and freshmen Josh Taylor and Phil Brierley.

"Josh battled hard today. As a freshman he has stepped up in the defense," said Loyola head coach Mark Mettrick. "Phil Brierley has become a leader back there as well now that Janson Blake is out with a thigh strain."

The game's first goal came in the 28th minute, with senior Vinnie Piscopo drilling a ball to the back

of the net off of a Mark Donnelly feed. The goal was Piscopo's second of the season, and score remained 1-0 at halftime.

The second half brought a difficult tempo as FDU came out aggressive, taking 10 shots to Loyola's two. Keeping Greyhound goalie Justin Chelland busy, the Knights showed why they are nationally ranked, fighting until the very last moments of the match.

The hard work paid off for Fairleigh Dickinson when FDU forward Matt Squarcia headed in the equalizer off of one of their eight second half corner kicks in the 86th minute. That goal proved to be the last for both teams, as they played two overtime periods to end in a 1-1 draw.

"I'm pretty happy the way the team came out today," Piscopo said. "Sometimes teams come out a little too scared when playing a highly ranked team. We really played our game, and disrupted theirs."

Loyola ended the game disappointed that they could not finish off the Knights, but also look at their strong defensive play and control of most of the game as a positive considering the high-quality opponent.

"We battled hard and played with all our hearts," said Mettrick. "Considering we had played hard the previous day, we put ourselves

in the position to win."

A day earlier, the Greyhounds opened up in Princeton against another difficult side, the Zips of Akron. The first half went Loyola's way as they shut down the dominant offense of Akron, which averages six goals per game, and went into intermission with a 0-0 score.

Then, Loyola quickly found out why the Zips are one of the best teams in the nation.

"They are an explosive team," said junior Danny Wheelan. "We made it difficult for Akron to score, which gave us some chances."

In the 56th minute, Akron broke the tie and added to their lead just under the 68th minute, which put the Hounds in a 2-0 deficit.

"There were critical moments in the second half where they turned it up a notch," said Mettrick. "And a good team made us pay for that."

Sophomore Ray Hassett cut the lead in half with a goal with less than ten minutes remaining. Loyola had a few opportunities following the goal, but were unable to finish, ending in a 2-1 loss.

"We exposed ourselves to free kicks and corners," said Mettrick. "We need to work on that."

The Greyhounds came out of the weekend with a 1-4-1 record and look to get a win at Hofstra on Saturday.



KRISTEN CESIRO/GREYHOUND

Senior midfielder Naomi Daniels fights for the ball against a Georgetown defender. The Hounds defeated UMBC 2-0 last Friday.

Loyola swamps UMBC, 2-0

By **DAVE LOMONICO**
STAFF WRITER

On Friday afternoon, the Loyola women's soccer team fought its way to a tough 2-0 victory over the Retrievers of UMBC. Senior Ali Andrzejewski scored both of the Loyola goals, sending the team to its second straight victory and an overall record of 4-3.

Loyola was clearly the more dominant team as they spent almost the entire first half in UMBC territory. The passing by the midfielders and forwards was excellent setting up the Hounds attack. However, despite taking 28 shots, the Hounds only scored twice raising the ire of Coach John Byford. Loyola certainly had plenty of opportunities to score, including several wide open breakaways, but they were unable to finish for the better part of the day.

"Not to take anything away from UMBC, but we played down to their level," said Byford. "Overall we weren't consistent in our attack. It seems when we play tougher teams we come out with a higher intensity."

One part of the Greyhounds game that was consistent was the defense which limited the Retrievers to only five shots on the day. UMBC barely penetrated into Loyola territory in the first half and only got a few more opportunities in the second.

Junior defender Caitlin McCusker and senior defender Lisa Jaffa played aggressively on defense, often stopping the UMBC attack before they could

even set up an attack. Jaffa, however, was ejected from the game after receiving her second yellow card. Despite playing shorthanded, Loyola still kept UMBC from scoring.

"It's hard when one of our players gets ejected," said Andrzejewski. "But in the end, we pulled together."

Goalkeeper Amanda Piccirilli had four saves on the day registering her second straight shutout. However, most of her day was quiet and uneventful. Her counterpart, UMBC goalkeeper Catie Burkowski, had ten saves and was kept busy the entire game against the relentless Loyola attack. Overall UMBC played well enough defensively to hold Loyola to only two goals.

"UMBC is a hardworking, gritty team," said Byford. "We matched them in that respect."

Andrzejewski alone took 13 shots while fellow forwards Carolyn Kennington registered six shots and Naomi Daniels had five. Andrzejewski's first goal came in the 13th minute when she drilled a shot from the left side of the field into the right corner of the net. Her second, scored in the 64th minute, came off a nice pass by Kennington which Andrzejewski dropped right over Burkowski's head. The second goal basically sealed the victory as UMBC was nowhere near scoring.

"I'm pleased with the goals I scored, but we missed a lot of opportunities," said Andrzejewski. "Only scoring two goals in 28 shots is unacceptable."

continued on page 17



MIKE TIRONE/GREYHOUND

Loyola men's soccer players (from left to right) Janson Blake, Vinnie Piscopo, Rade Kokovic, Brian O'Connor, Julian Cantillo, and Danny Wheelan stand strong in the wall last week versus Towson. The Hounds faced off against Fairleigh Dickinson (4-0-1) and Akron (5-0) this weekend in Princeton, N.J.

Greyhounds fall in UNCC Tournament; grab second win at home

By **GREG WESTPHAL**
STAFF WRITER

The Loyola women's volleyball team played in a marathon of a match but was unable to put another mark in the win column. The Hounds lost in five games to Davidson University at the Spring Hill Suites Classic at Halton Arena on Saturday afternoon, 30-28, 29-31, 14-30, 30-13 and 15-10.

Senior Becky Corb, who was named to the All-Tournament team, had a match-high 21 kills and 15 digs in the heartbreaking loss. The

Greyhounds took a demanding 2-1 game lead but were unable to stay in sync and come up with the win. Freshman Marcellee Williams had yet another double-double recording 45 assists and 11 digs. Jamie Arndt matched a season high 28 digs during the match.

"It was a tough loss," said Loyola coach Kristina Hernandez. "We really wanted the win, but you know these things happen. I was happy we played hard for all five games of the match, though."

Loyola would have appreciated some of that tough play in their

earlier match on Saturday as they were swept by Winthrop, 30-16, 30-22 and 30-19. With Winthrop's hitting percentage at .426 and Loyola's at .169, the Eagles proved to be a strong force as they got past the Hounds in three games.

Corb recorded her fifth-straight double-digit kill performance with 12 in the match. Helping her out was Arndt, who recorded a match-high nine digs.

Friday didn't present the Hounds with any better results as they dropped their second game of the day to North Texas in four

games, 30-24, 30-25, 23-30 and 30-22.

The Hounds weren't able to come up with the win despite season-high performances by three players. Corb registered a season-high 24 kills to go along with her .340 hitting percentage. Arndt had both a season and match-high 28 digs, while Williams registered a season-high and quite impressive 53 assists.

Charolette was no kinder to the Greyhounds as they lost in straight games to the 49ers, who had won three out of five matches

at that point.

Friday was not all disappointments for the Hounds as setter Krystal Biegaj had 11 assists in the match bringing her career total to 2,999.

Last Tuesday, however, things looked up for Loyola, as they won their second straight home match against Howard. The Hounds swept the Lady Bison 30-23, 30-17 and 30-17.

Sophomore Christina Greenup matched Corb with 11 kills as Loyola snapped its three game

continued on page 17

Greyhounds sweep Bisons easily

continued from page 16

losing streak. The home court seems to give the women what they need to pull out a win as their two victories of the season have come at Reitz Arena.

Corb recorded four of her eleven kills in the last game including the game-clinching kill which was assisted by Williams, who started the rally in the last game that led to the victory.

Junior Blair Snyder was a standout in the first game, recording five kills to help the Hounds to start out on the right foot.

The Bisons were outmatched and outplayed throughout the entire match as Loyola looked in rhythm and dominant, asserting themselves across the floor.

"We played really well," said Hernandez. "Tuesday we were really in sync."

Road play is definitely something the team has to start to get in control, and they hope to grow as a team and fight to get their first road victory.

They will get another chance to grab their first road win as they face Lasalle on Tuesday night.

X-Country places fourth at Notre Dame; pleased with performance

By BRADY FITZGERALD
STAFF WRITER

Loyola's Cross Country team competed strongly in the 2005 National Catholic Cross Country Invitational hosted by the University of Notre Dame last Friday. Led by junior Andrea Rovegno, the women's team placed in fourth place out of 33 schools. The men's team also ran well, placing in sixth in a very competitive field including DePaul, Xavier and Duquesne.

Rovegno finished in second, one second behind the winner, with a school record time of 17:43. The previous record was set by Besty Allen in 1997 with a time of 18:29.30. Senior Caitlin Dunne ran strong with a personal best time of 18:16, good enough for seventh place and second best in Loyola history. Also running well for the Greyhounds was junior Colleen Depman who placed 26th with a time of 19:12.

"It is amazing to go out to a school like Notre Dame and take 4th out of 33 teams," Rovegno said. "Our team really ran well this weekend and I was proud of everyone. As far as my own race, I was pleased with how I did. I was not looking to break the school

record it just happened."

The men's team was led by sophomore Brian Parker who placed in 23rd overall with a time of 25:58. Freshman Chris Heibell finished with a time of 26:16 for 31st place. Finishing in 40th overall for the Hounds was junior Brendan O'Kane with a time of 26:30.

"We look to continue to improve and hopefully be in contention for winning MAAC's."

The Greyhounds look to continue on their successful at Iona's Meet of Champions Saturday in New York.

NEXT MEET:



Iona Meet of Champions
Van Courtland Park, NY
Tuesday, Sept. 20

Rutgers up next for Greyhounds

continued from page 16

Sophomore forward Ty Glenn did not attempt a shot, but made the UMBC look silly as she blew right by the defense, setting up her teammates with opportunities to score. Senior midfielder Ashley Kramer played aggressively, taking two shots and breaking down the UMBC with her passing.

Despite the concerns of Byford, he admits that it was good to get the victory. "I'd rather win ugly than lose pretty," said Byford. Andrezejewski echoed her coach and said, "It was great to get this victory."

Loyola will attempt to improve their record to 5-3 against Rutgers at 7 p.m. tonight.

NEXT GAME:



Rutgers Scarlet Knights
Piscataway, NJ
Tuesday, Sept. 20

THE GREYHOUND ATHLETE OF THE WEEK



SPORTS INFORMATION

Becky Corb
Senior

To kick off her senior season on the women's volleyball team, Corb has showed what it takes to lead a team. In last week's play Corb had an outstanding 21 kills and 15 digs in their close loss to Davidson. She was also named to the All-Tournament team.

Corb has currently carried a five game double-digit kills streak and looks to continue her streak and hoping start a winning streak for her team.

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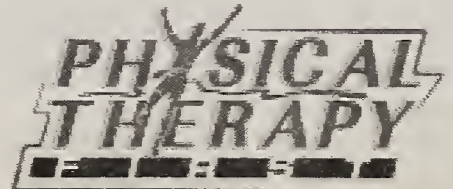
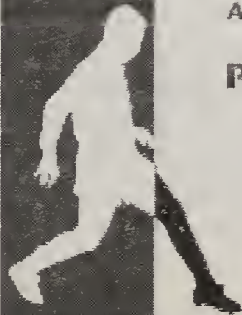
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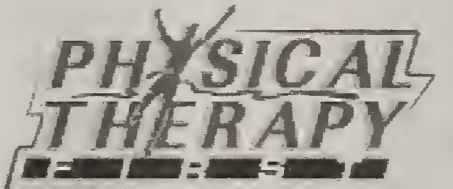
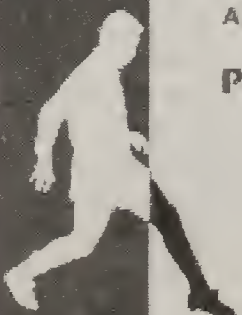
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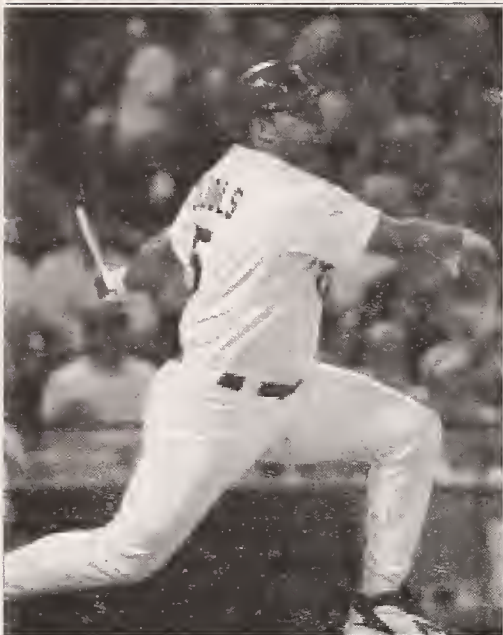
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There have been many atrocities in sports history, like the Ron Artest brawl last year or John Guzowski's column. But there would be no greater injustice than denying Albert Pujols yet another MVP award. There has

TOM CONNELLY



MORTAL TOMBAT

been no greater start to a career than Pujols' first five years in the Major Leagues. Despite a career average of .334 and an average of 42 home runs and 128 RBI a year, Pujols has never taken home a coveted ring.

And it appears that this year will be no different, as the general consensus around baseball is that a man who can't spell Andrew will win the award. This would prove that the sport is still obsessed with the home run statistic. Simply because the man leads the league in home runs does not make him the most valuable player. The

The American League MVP race is really nothing to write home about this year; no dark horse, no break out superstar, just the usual suspects. It would be great to suggest that any of the AL Central champions would win this award, like Travis Hafner, Victor Martinez or co-Rookies of the Year Jhonny Peralta and Grady Sizemore.

The Indians have devastated the American League since the All-Star break

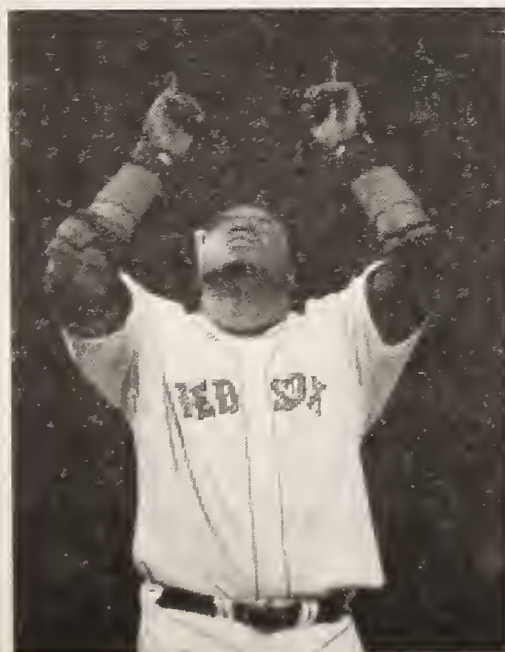
PETE FLYNN



4TH AND TWENTY

in a way that can only be compared to Sherman's March through Georgia, but none of these guys have put up MVP numbers, so they're out of the running.

Left without my sentimental choices, one must look at what traditionally makes an MVP most valuable. First, the player must be on a contending team. Second, he must have over 100 RBI and bat .300. Third, he



KRT CAMPUS

award simply cannot go to a man who is hitting .270. Entering Friday night's action Pujols is hitting a more robust .336, not to mention about a 70 point difference in on base percentage.

Many will argue that Jones should get it because the Braves were without Chipper Jones for a good part of the year. But Jones has help from impressive youngsters, like Marcus Giles and Rafael Furcal. What everyone seems to forget is that Pujols is carrying the Cardinals to the best record in the National League without Scott Rolen and with Jim Edmonds having an off year. The Cardinals lost the production of Edgar Renteria at short, and yet are still the favorites to take the National League crown. We cannot punish Pujols because his team is running away with the division.

The Cardinals should just change their name to the St. Louis Pujols. Besides providing their lineup with the best right-handed bat in the game, Pujols has also gotten better defensively at first base. As well as being the team leader, he is the first consistently legitimate Triple Crown candidate baseball has seen in years.

While I applaud Andruw for hitting 50 home runs in the first year of the post steroids era, he would be winning the award simply for that reason. It is time to give it to "Phat" Albert, who has lived in the shadow of Barry Bond's resurgence. Pujols is going to be one of the best baseball players of all time and we need him to lead the fans out of the steroids era. Next year, Jones will drop back down to his normal 35 home runs and will fall from grace. Please give Albert Pujols the award and let him be the charismatic superstar that we have been lacking with Barry Bonds.

NL

Who is the MLB's Most Valuable Player?

must have a real impact on his team, in essence the anti-Sammy Sosa.

Looking at the other playoff contenders, only a handful of players are having years that could nominate them for MVP: Alex Rodriguez, David Ortiz, Vladimir Guerrero. From these three hitting machines, David Ortiz has had the best season. He is tied for the lead with 42 homeruns, breaking the record for a Designated Hitter. He has a AL-best 130 RBI, he's batting .300 and is in the top three in On-base Percentage (OBS), On-base Percentage plus Slugging Percentage (OPS) and other complicated stats that prove he is a good hitter and I pay too much attention to baseball. Numbers-wise, his 2005 season is slightly better than the one he had last year, but his numbers are not why he is going to win the award; he's going to win because he is a clutch hitter.

Now if you are a baseball nerd like me, you know that clutch hitting is a myth and that good players get a hit every three in 10 at bats regardless of the situation. This is pretty much true. But Ortiz has hit three game-deciding home runs in the last two weeks and four walk-off hits this season. It seems like every time he comes to bat in a big situation he turns into Bobby Thompson. Except unlike Bobby Thompson, David Ortiz doesn't know what pitches are coming.

Sure, A-Rod is batting 18 points higher than Ortiz, has the same amount of home runs as Ortiz and actually plays in the field. But for this year, he will just have to settle for the Silver Slugger award for third base.

And if the Red Sox blow their ever-shrinking lead to the Yankees, he should win the award. But the Sox aren't going to blow their lead.

Numbers are what we as Americans thrive off of, and we want automatic, eye-brow raising statistics. We don't look any deeper than the big numbers that jump off the scorebooks. This is why I believe that people who say that numbers don't lie are missing another piece of what baseball and the MVP award is all about. That piece is value towards their team.

Goons like Tom Connelly fall under the category of "numbers people" and believe that Cardinals man-child Albert Pujols deserves the MVP award strictly because of his numbers. So the guy has a .335 average and 39 home runs. Does anyone realize that he plays the same position as such in-shape athletes like Mo Vaughn, Cecil Fielder and Rafeal Palmerio? Who wants to give an MVP award to a guy who plays the same position as a cheater? What I am getting at is Atlanta Brave's Andruw Jones deserves the crown of Most Valuable Player. This guy plays -- excuse me, shines -- day in and day out in one of the most demanding positions in baseball: center field. Andruw is so good that he spells his name with a "u" instead of an "e," strictly because the guy doesn't make any (E's as in error for you non-sports folk). This is shown with a fielding percentage of .994 with only two errors Pujols, by the way, has 11 errors.

Jones is easily one of the best outfielders the league has seen in many years, with an unbelievable first step and the leaping ability among the ranks of a kangaroo. I think his seven straight Gold Gloves may show his consistency in the field as well. So defensively, Jones wins hands down.

This is obviously AJ's best season at the plate as well, especially in big situations. He has two walk-off home

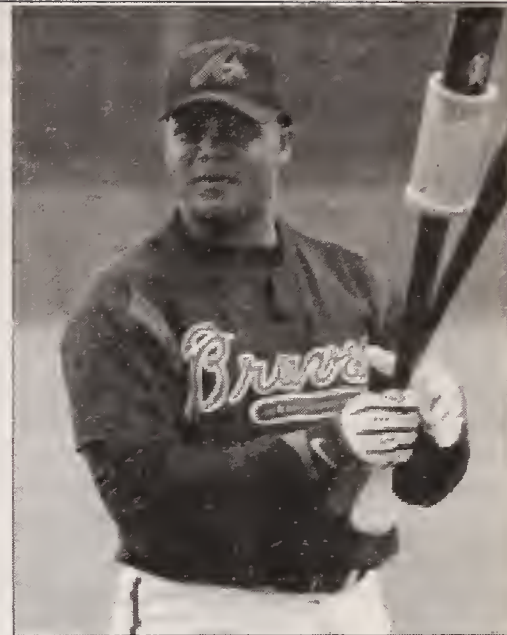
AL

It's my job to prove to you that Alex Rodriguez should be the American League Most Valuable Player. On top of that, I need to prove why Pete Flynn's pick of David Ortiz is wrong. It's weird that Flynn picked a Red Sox player. I didn't even know he was a Boston fan. He hasn't written about them in every column he's ever done. Weird.

The credentials for Most Valuable Player, in my mind, are as follows: the player must contribute in all aspects of the game to a successful team, he must be recognized as a leader of the club, and he must be playing well down the stretch of the regular season.

A-Rod, as of Sunday, has more hits, runs scored, home runs and a higher slugging percentage than "Big Papi." But, as I've stated, the Most Valuable Player isn't all about power and offensive stats, it's about being able to help your team in a variety of ways. Though Rodriguez isn't exactly the "Road Runner", he does have 15 stolen bases this year and another solid year of defense for the Bronx Bombers. Since Ortiz is primarily a designated hitter (with only ten games started at first base this season) and since he runs about as fast as Ben Stein speaks ("something D-O-O economics"), A-Rod has the upper hand of these two aspects as well. Also, no player that is primarily a DH has ever won the MVP award.

The deciding factor in the race for this award might come down to which team wins the AL East. A-Rod also needs to prove his worth by performing in the clutch and picking up the slack when Jeter isn't at the top of his game. If this were "The Godfather," Rodriguez, so far, has been the Michael to Jeter's Sonny. Though Jeter has been around for a while and shown he is a



KRT CAMPUS

runs and 21 game-winning RBIs to lead an injury stricken Brave's team to its 14th consecutive division title. Yes, "Rockin' Leo" and Bobbie Cox have some say in their dirty south dynasty, but this season the "Bravo's" have called up 14 rookies to help

MIKETIRONE



OFFSIDES

fill in for a depleting team. Most devastating is the injury to Chipper Jones, so this season, Andruw had to make up for Chipper's loss.

So now I'm forced to put the important .270 batting average and 50 home runs statistics down. So judge away. Don't forget he is the first to hit 50 homers since 2002. Jones has led the Atlanta Braves this season when people questioned their dominance. If that doesn't show his value, I don't know what does. Lastly, I feel I should point out that Jones is ten RBI away from breaking the franchise record of 135, and that Tom Connelly is a Met's fan. Ouch.

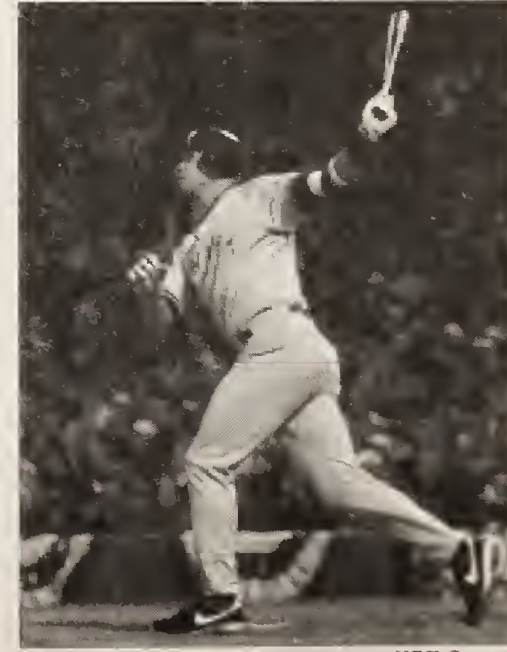
leader and has tremendous value for the family, A-Rod needs to take over the reigns of the empire, especially down the stretch if Jeter stumbles and needs him. Also, many Red Sox fans wouldn't mind seeing Jeter shot 300 times while stopped at a tollbooth, so A-Rod may have to step it up big in that case.

JOHN GUZOWSKI



O-VER-TIME

If the Yankees win the wild card and Boston wins the East, Ortiz might have the edge in the voters' minds on the simple fact that his team finished better than A-Rod's team. But given their statistics, that Ortiz doesn't play in the field and that the Yankees (as of late) have been the hotter team of the two, Rodriguez should be a shoe-in for the MVP.



KRT CAMPUS

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SEPTEMBER 20, 2005

THE GREYHOUND

PAGE 19

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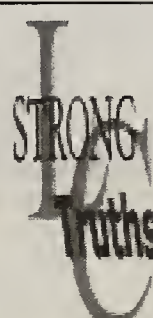


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8 out of 10

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3 out of 10

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September 20-26

| TODAY20 | WED21 | THU22 | FRI23 | SAT24 | SUN25 | MON26 |
|-------------------------|--|--|--|--|-------------------------|-------------------------|
| No Scheduled Activities | Carrer Center Open House Career Center 12-2:30pm | Coffee House w/ The Redwood Jeffries Reading Room 9pm-12am | Marathon Workshop Knott Hall B01 8pm-11pm Orioles vs. Red Sox Camden Yard 7:35 pm Midnight Breakfast Boulder 12-2 am | Fools and Horses Katrina Benefit Concert McGuire Hall 9pm-12am Midnight Breakfast Boulder 12-2 am | No Scheduled Activities | No Scheduled Activities |

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Oriole Park at
Camden Yards
7:35PM

MARATHON WORKSHOP

Sponsored by the
Career Center.

Bateman's Wings!
Call x2232 for details.

Knott Hall B 01
8PM - 11PM

MIDNIGHT BREAKFAST!

Free! Bring Loyola ID.
Boulder Café
12AM - 1:45AM

**Saturday
September 24**

OPEN MIC NIGHT!

A Katrina Relief Event.
Live entertainment, free
food, give-aways!

Donations accepted.

McGuire Hall
6PM - 9PM

FOOLS & HORSES

LIVE IN CONCERT!

A Katrina Relief Event.
Donations accepted.

www.foolsandhorses.net

McGuire Hall
9PM - 12AM

MIDNIGHT BREAKFAST!

See Friday's details.